

CATALOGUE
OF
HIGHLY IMPORTANT MANUSCRIPTS
VALUABLE PRINTED BOOKS,
Fine Bindings, Autograph Letters, etc.

COMPRISING

A SUPERB ITALIAN PSALTER OF THE XIV CENTURY,
probably the finest known example of its kind,

The Property of a Nobleman;

AN EXTREMELY FINE ENGLISH CONCORDANCE OF THE GOSPELS, *XII Century*;
A WYCLIFFITE NEW TESTAMENT, *ca. 1400*;

A XII CENTURY SENECA; A XIII CENTURY BIBLE; INTERESTING PSALTERS AND
ANTIPHONALS; LEAVES WITH VERY FINE MINIATURES; ORIENTAL MANUSCRIPTS, ETC.;
ALSO

EXTREMELY RARE WORKS OF EARLY ENGLISH LITERATURE,
INCLUDING CHAPMAN (GEORGE) PHILLIS AND FLORA, 1598, AND Σκία νυκτὸς, 1594;
BRETON (N.) AN OLDE MAN'S LESSON, 1605; CAMPION (THOMAS) THR DESCRIPTION
OF A MASKE, 1607; LODGE (THOMAS) AN ALARUM AGAINST USURERS, 1584; SMITH
(CAPTAIN JOHN) THE SEA-MANS GRAMMAR, 1653; ETC.

from the Library at Zeals House, Wiltshire,

The Property of Lt.-Col. G. G. Troyle-Bullock, C.M.G.;

A VERY FINE GROLIER BINDING OF A RARE TYPE, AND TWO REMARKABLY FINE
MAIOLI BINDINGS,

from the Library at Ryston Hall, Downham, Norfolk,

The Property of Lt.-Col. G. R. Pratt;

ALSO

The Property of Sir Charles Stewart Forbes, Bt.;

The Property of Paulin Martin, Esq. The Clock House, Abingdon;

The Property of G. Hamerton Oliver, Esq.;

AND OTHER PROPERTIES,

INCLUDING VERY FINE PRINTED HORÆ; RARE TRACTS BY ERASMUS; A BOOK ANNOTATED BY GABRIEL HARVEY; DEFOE (D.) ROBINSON CRUSOE, *the first issue*, 1719; FIRST EDITIONS OF FIELDING, SMOLLETT AND STERNE; A COLLECTION OF ILLUSTRATED SPORTING BOOKS; KIPLING'S SCHOOLBOY LYRICS, 1881; A FINE BINDING BY PADELOUP; ETC.;

THE AUTOGRAPH LETTERS, ETC. COMPRIZE

AN INTERESTING LETTER OF GEORGE WASHINGTON,

The Property of the Baroness d'Erlanger;

A SUPERB LETTER OF JOHN ELIOT, THE APOSTLE OF THE INDIANS;

LETTERS OF T. CARLYLE, W. M. THACKERAY, R. L. STEVENSON, C. LAMB AND
NAPOLEON I; AND

THE AUTOGRAPH MANUSCRIPT OF SIR WALTER SCOTT'S
"THE ANTIQUARY."

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND CO.

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O.
F. W. WARR, O.B.E., M.C. C. G. DES GRAZ, B.A. Miss E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On MONDAY, the 27th day of JULY, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Illustrated Catalogues (10 Plates), Price 5s.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



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Autograph Letters, &c.

Monday, July 27th, 1925.

The Property of E. Hamerton Oliver, Esq.

OCTAVO ET INFRA.

Lot 1.



ONRAD (J.) Almayer's Folly, FIRST EDITION, *original cloth*,
library label removed from front cover 1895

44

2 Conrad (J.) Lord Jim, FIRST EDITION, *original cloth (dull)* 1900

2

3 Conrad (J.) and Ford M. Hueffer. The Inheritors, FIRST
ENGLISH EDITION, *original cloth* 1901

310

4 Conrad (J.) Youth: a Narrative, FIRST EDITION, *original cloth*
(dull) 1902

10

5 Conrad (J.) Nostromo, FIRST EDITION, a somewhat used copy,
original cloth (dull), 1904; etc. (3)

16

3 3 6 Conrad (J.) The Mirror of the Sea, FIRST EDITION, "Catalogue of Books" at end dated "Oct. 1906," original cloth (worn), 1906 ; A Set of Six, FIRST EDITION, "Catalogue of Books" at end dated June, 1908, original cloth (worn), 1908 ; Under Western Eyes, FIRST EDITION, original cloth, 1911 (3)

1 1 7 Conrad (J.) "Twixt Land and Sea, original cloth, 1912 ; Within the Tides, original cloth, 1915 ; both FIRST EDITIONS ; etc. (4)

1 5 8 Conrad (J.) The Shadow Line, FIRST EDITION, 1917 ; The Arrow of Gold, FIRST ENGLISH EDITION, 1919 ; The Rescue, FIRST PUBLISHED ENGLISH EDITION, 1920 ; Notes on Life and Letters, FIRST PUBLISHED EDITION, 1921 ; The Rover, FIRST EDITION, 1923 ; all in original cloth ; and another (6)

1 5 9 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, wants half-title and advertisements at end, some leaves slightly soiled, original cloth, back repaired and end-papers renewed 1882

14 5 10 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, chart and 8 pages of advertisements at end, original cloth 1883

1 11 Stevenson (R. L.) and Fanny van de Grift-Stevenson. More New Arabian Nights. The Dynamiter, FIRST EDITION, original wrappers 1885

5 12 Stevenson (R. L.) Kidnapped, half-title torn out and loosely replaced, original green cloth (dull), 1886 ; The Merry Men, and other Tales and Fables, original blue cloth (dull), 1887 ; both FIRST EDITIONS (2)

5 13 Stevenson (R. L.) Underwoods, original cloth, label removed from sides, 1887 ; Voluntaries for an East London Hospital (with poem "Ad Matrem," by R. L. Stevenson), original cloth, 1887 ; both FIRST EDITIONS (2)

2 10 14 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, original buckram, g. t. 1887

2 2 15 Stevenson (R. L.) The Black Arrow, FIRST EDITION, original cloth, FINE COPY 1888

1 12 16 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, original cloth, FINE COPY 1889

8 17 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, original cloth, stain on upper cover, 1889 ; The Wrecker, illustrations, original cloth (worn), 1892 ; both FIRST EDITIONS (2)

2 25 18 Stevenson (R. L.) Ballads, FIRST EDITION, original buckram, 1890—Three Plays, by W. E. Henley and R. L. Stevenson, FIRST PUBLISHED EDITION, original cloth, g. t. 1892 (2)

19 Stevenson (R. L.) A Footnote to History. Eight Years of Trouble in Samoa, FIRST EDITION, *original dark green cloth*, 1892 ; Vailima Letters, FIRST EDITION, *etching of Stevenson by W. Strang, original buckram*, 1895 (2) 210

20 Stevenson (R. L.) Island Nights' Entertainments, *illustrations, original cloth*, 1893 ; Catriona, *original buckram*, 1893 ; The Ebb Tide, *original cloth*, 1894 ; *all FIRST EDITIONS* (3) 376

21 Stevenson (R. L.) Songs of Travel, *original buckram*, 1896 ; St. Ives, *original cloth*, 1898 ; In the South Seas, *original buckram*, 1900 ; and another ; *all FIRST EDITIONS* (4) 35

22 Stevenson (R. L.) Essays of Travel, 1905 ; Art of Writing, 1905 ; Tales of Fantasies, 1905 ; Lay Morals, 1911 ; and another ; *all FIRST EDITIONS, in original buckram* (5) 35

23 Stevenson (R. L.) The Sire de Maletroit's Door, *boards*, 1913 ; Papers by Fleeming Jenkin, edited by Sidney Colvin, with a Memoir by R. L. Stevenson, 2 vol. *cloth*, 1887 ; The Pavilion on the Links, *illustrations by Gordon Browne, cloth*, 1913 ; etc. (9) 110

The Property of a Gentleman.

OCTAVO ET INFRA.

24 A'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *coloured plates and woodcuts by John Leech, crushed olive morocco, g. t. by Riviere, inside dentelle border, original cloth cover bound in* 1847-8 75

25 A'Beckett (G. A.) The Comic History of Rome, FIRST EDITION, *coloured plates and woodcuts by John Leech, crushed blue morocco, g. t. inside dentelle border, by Riviere, original cloth cover bound in* Bradbury and Evans, n. d. 55

26 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. BY NIMROD, FIRST EDITION, 36 *coloured plates by H. Alken, note of ownership on engraved title, red morocco gilt, panelled back, g. e. by J. Larkins, inside dentelle border* R. Ackermann, 1842 31

27 Barrington (G.) The History of New South Wales, *coloured plates, polished calf gilt, g. e.* 1802 215

3 10 28 Beckford (P.) Thoughts upon Hare and Fox Hunting, a new edition, *plates and plans of kennels, half citron morocco, g. e.* 1796

7 29 Cock-Fighting. Cocking and its Votaries (by S. A. T.), EXTRAILLUSTRETED with a number of prints of cocks, cock-fights, articles, notices of cock-fights, etc. crushed dark green morocco, emblematic tooling in gold on sides and back, g. t. n. d. B.

3 5 30 [Combe (W.)] Doctor Syntax in Paris or a Tour in search of the Grotesque, FIRST EDITION, 15 coloured plates only, including title (5 plates missing), initials G. A. C. in ink in the margin of every plate, half crushed blue morocco gilt, g. e. 1820 D.

4 10 31 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, Esq. FIRST EDITION, plates and woodcuts by Cruikshank, polished blue calf gilt, gilt back, g. t. by Tout & Sons, FINE COPY 1842 M.

8 32 Cruikshank (G.) Fairy Library. Hop o'my Thumb, Jack and the Bean-Stalk, Cinderella, Puss in Boots, plates by Cruikshank, PRESENTATION COPY FROM THE ARTIST WITH INSCRIPTION BY HIM: "From George Cruikshank to his dear Friend Mrs. George Mills—in the hope that these Fairy Tales may amuse and instruct her dear children. London, Octr. 27th, 1865," note of ownership on title by Major George Chapman, and each plate numbered and initialled by him, half blue morocco, gilt back, g. t. original green cloth covers bound in G. Routledge, n. d. [1864] K.

2 15 33 Marchant (John) The Bloody Tribunal: or, An Antidote against Popery. Being a Review of the Horrid Cruelties of the Inquisition, as practised in Spain, Portugal, Italy, and the East and West Indies, plates, original calf 1756 K.

3 5 34 Mills (John) The Life of a Foxhound, FIRST EDITION, portrait and plates, polished calf gilt, g. e. by Riviere 1848 L.

3 15 35 [Neale (W. J.)] Paul Periwinkle: or, The Pressgang, FIRST EDITION, plates by "Phiz," original pink wrappers bound in, green calf gilt, g. t. by Riviere n. d. R.

6 10 36 REAL LIFE IN LONDON; or, the Rambles and Adventures of Bob Tallyho, Esq. and his cousin, the Hon. Tom Dashall, through the Metropolis, 2 vol. FIRST EDITION, 32 coloured plates as given in contents (including the frontispieces and engraved titles) and one unmentioned plate, by Alken, Rowlandson and others, the titles of two or three plates sewn in to the binding, frontispiece of vol. II and imprint of plate at p. 100 shaved, half polished calf gilt, g. e. by Tout 1821-2 J.

37 [SURTEES (R. S.)] Jorrocks's Jaunts and Jollities, FIRST EDITION, 12 plates by "Phiz," the title and plates initialled in ink "G. A. C." half crushed red morocco, emblematic gilt tooling on back, g. t. original cloth binding preserved at end 1838

38 [SURTEES (R. S.)] ANALYSIS OF THE HUNTING FIELD, coloured engraved title, 6 coloured plates and numerous woodcuts by H. Alken, title to plate 1 partly sewn into the binding, blue morocco gilt, g. e. by Ramage, original green cloth, covers bound-in, FINE COPY 1846

39 [SURTEES (R. S.)] [NOVELS]. Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; "Ask Mamma," 1858; "Plain or Ringlets?" 1860; Mr. Facey Romford's Hounds, 1865; together 5 vol. all FIRST EDITIONS, coloured plates and other illustrations by John Leech and Phiz, uniformly bound in green morocco, 3-line fillet round sides, gilt emblematic tooling on back, g. t. inside dentelle border by Riviere, specimen wrappers or original cloth covers bound-in; sold as a set and not subject to return 1853-65

40 [Thornton (Alfred)] The Adventures of a Post Captain: by a Naval Officer. With characteristic engravings by Mr. Williams, FIRST EDITION, coloured engraved title and 24 coloured plates, polished green calf, 3-line fillet in gold round sides, gilt back, g. t. other edges uncut, brown wrappers and label bound-in London: Published by J. Johnston . . . n. d. [1817]

QUARTO.

41 Scott (John) The Sportsman's Repository; comprising a series of highly-finished engravings representing the Horse and the Dog, plates, initials "G. A. C." written in the margin of some plates, half red morocco, g. t. 4to. 1820

Other Properties.

42 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, FIRST EDITION, 12 plates by Phiz (H. K. Browne), plates a little discoloured, 4 leaves of advertisements at end, original cloth gilt, back broken 1838

43 [Moore (John)] Zeluco. Various Views of human nature . . . the second edition, 2 vol. W. M. THACKERAY'S COPY, with his signature inside the cover of each vol. original calf, joints cracked and one cover loose 1789

52

44 Blewitt (O.) (Murray's) Handbook for Travellers in Southern Italy, *maps, cloth* 1853

** THACKERAY'S COPY, WITH HIS SKETCHES. "Thackeray" is written on the half-title, and his monogram is stamped in blind on the title. There are eleven pencil sketches by him in the volume which are reproduced in "Thackerayana." One that was at p. LXXXV has been (with the text) cut away.

The Property of a Lady.

120

45 KIPLING (RUDYARD) (*printed for private circulation only*) SCHOOLBOY LYRICS, *half green morocco, g. t. one original blank white paper wrapper bound-in, A FINE COPY, EXCEEDINGLY RARE*
 12mo. *Lahore, Printed at the "Civil and Military Gazette" Press, 1881*

DRAWINGS BY JOHN RUSKIN,

FROM THE

Collection of the late B. B. Macgeorge, Esq.

FRAMED.

Several of the following were exhibited at the Ruskin Exhibition, City Art Gallery, Manchester, 1904.

J. RUSKIN.

16

46 Remains of Ambleside Hall, 1837
 Lancaster, 1838
 Street in Cambridge; *all signed*
Pencil (3)

J. RUSKIN.

47 Tower in Richmond Castle, 1838

Stirling, 1838

A Market Place, Richmond, Yorks; *all signed**Pencil*

(3)

13

48 Carlisle Cathedral, 1838

Queen Mary's Tower, Carlisle Castle, 1837

In the Gallery, Haddon, 1837; *all signed**Pencil*

(3)

810

J. RUSKIN.

49 Ruins at Ambleside

Old Cottages, Stamford

Fisher Street; *all signed**Pencil*

(3)

13

J. RUSKIN.

50 Benvenue and Trossachs, over Acray, 1838

The same, 1838

Lily's Dress Necklace, *two on one mount; all signed**Pencil*

(3)

610

J. RUSKIN.

51 La Residence, etc., Munich

Landscape, *both signed*

And another

(3)

570

J. RUSKIN.

52 Lucerne and Alps, *two water-colour studies, 1862, signed, in one frame*

9

Autograph Letters & Historical Documents.

SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

The Property of a Lady, resident in Clifton.

290 2
53 ELIOT (JOHN) 1604-1690, STYLED THE "INDIAN APOSTLE,"
EMIGRATED 1631, TEACHER OF THE CHURCH AT ROXBURY,
NEAR BOSTON, MASSACHUSETTS, 1632-90, PREACHED HIS
FIRST SERMON TO THE ABORIGINES IN THEIR OWN TONGUE
AT NONANTUM, MASS. 1646, A SUPERB A. L. S. 1 FULL PAGE
FOLIO, *Roxbury [Massachusetts]*, 28th Octbr., 1653, "To
his rev^{end} freind and brother Mr. Hanmer, Minister of Gods
words at Bar[n]stable in Devonsh." [The Revd. Jonathan
Hanmer, ejected from vicarage at Bishop's Tawton and
lectureship at Barnstable, 1662, where he founded with
Oliver Peard, the first Nonconformist congregation]:

Reverend and much respected in the Lord Jesus.

I received your loving ltrs. by Mr. Addington, who took ship at
Bristol for N[ew] E[ngland], who tould me the same which your
ltrs. did import, viz. and those several yards of linen cloth comited
to his hands frō yourselfe, to me, for the Indian work, but faith be
they came so late, viz. a very little spare before the ship set sail, in
so much that there was no liberty nor roome for them in the ship...

The Lord's work (through his grace) goeth on among the Indians,
& wheras the last year we had but one towne on foote, viz. that of
Natick . . . now we have 3 more, & the furthest not full 30 miles
distant from me & sundry do come in & submit themselves unto the
Lord. I hope you have found the confessions wh. they made before
the Lord, & before many of his people (some of them) and this
yeare I have not again attempted this work, because I desired first
to hear what acceptance the Lord gave unto their confessions, but
now we purpose (if the Lord will) the next spring to attempt the
work again. We are not without very great discouragements...

I greive it is difficult for such as dwell in the country to get
anything transported to N. E. & therefore I have toke this course
that Mr. Butcher at London & Mr. Pym at Exon. will take that
care for any that mind to send unto us, but I desire privatly to
avoyd offence, for the publik collectors in England & our Com-
missioners here, are not well pleased with such things, though I think

LOT 53—*continued.*

it is their infirmity, for the Lord hath appoynted private as well as publik charity, & hath blessed, in this Indian work, private charity ...

Your loving fellow labourer
in the Lords vinyard

John Eliot.

** Eliot translated Baxter's "Call" into the dialect of the Massachusetts Indians, 1664; the only copy of this translation was sold in the Royal Society's sale, May 4th, 1925, for £6,800; his translation of the Bible into the same dialect was issued in 1663. He also published "The Indian Grammar Begun," an "Indian Primer" and "The Harmony of the Gospels." He narrated the progress of his work in "Indian Tracts." His letters are of EXTREME RARITY; we cannot trace the sale of another in this country.

The Property of the Baroness d'Erlanger,
189, Piccadilly, W. 1.

53A WASHINGTON (George) A. L. s. 1 p. 4to, *Philadelphia, March 20th, 1793*, to Arthur Young, REFERRING TO THE FOUNDING OF THE CITY OF WASHINGTON :

Having had occasion in some late communications to you, to speak of the District which has been decided on (under a law of Congress) for the permanent seat of the government of the United States; I do myself the pleasure of sending you a plan of the intended city, which is now laying out in the centre thereof.

It will serve to shew you and such as may have the curiosity to look at it, that whatever our present condition is, we have vanity enough to look forward to a better.

With great esteem & regard

I am, Sir

Your obedient Servt.

G. Washington.

Other Properties.

53B GALILEI (Galileo) Astronomer, A VERY FINE A. L. s. 1 full page folio, *Padua, Feby. 1606*, to Signor Marchese :

Saying that as an acknowledgement of his friendship & kindness he is sending a copy of his book "Consideratione Astronomico." IN VERY FINE PRESERVATION

815 54 STEVENSON (R. L.) A. L. s. 3 pp. 8vo, *Swanston, May 19th [1867]*, to Mr. A. Buchan (father of the present owner), acknowledging the gift of a book:

I was no less surprised & pleased at your kind remembrance of me. I hope I shall not altogether forget meteorology, and your book will be only another encitement (*sic*) to keep me from altogether turning my back on science, etc.

* * * AN INTERESTING EARLY LETTER, in a handwriting markedly different from that which he used in later years.

14 55 LAMB (Charles) Autograph Verse on small piece of paper cut from an album:

Mary, too partial to her friends' enditing,
Demands from each a pattern of their writing.
A weightier trifle Mary might command,
For who to Mary would refuse his hand?

C. Lamb.

with signatures of W. M. Balf, *July 27th, 1835*, G. Grisi and A. Fink on reverse

19 56 THACKERAY (W. M.) An amusing A. L. s. 3 pp. 8vo, *n. d.*, to Mrs. Brookfield, concerning a French governess, Mdlle. Bourgeois, he writes:

... Tho' she was obliged to leave the school at Exeter, she is only one of very many French teachers who have shared the same fate at the hands of the ojous (*sic*) vulgar cruel & domenering Miss Morrish—in fact what could a woman be whose name was Morrish? ...

P.S.—Does anybody want any more drawings in their albums.
with others of authors, statesmen, etc., in an oblong 4to album

88 57 CARLYLE (Thomas) AN EXTREMELY INTIMATE AND IMPORTANT CORRESPONDENCE of Twenty A. L. s. (*one with small corner missing and one being only the top half of a 4 pp. 4to letter*), covering upwards of 71 pp. 8vo and 4to, addressed to his life-long friend, the Revd. Thomas Murray. The series covers a period exceeding half a century—the first letter from *Ecclefechan* being dated 24 June, 1813, and the final from *Chelsea*, 17th Nov., 1865

Writing in June, 1813, he says :

... You accuse me of want of friendship! oh! how little do you know of my disposition—when I meet a kindred soul, I (like Hamlet) "wear him in my heart's core, aye in my heart of hearts." Distress me then I beg of you no more with such unjust suspicions.

In 1814, he has a long and favourable criticism of the poems of Stuart Lewis, the Scottish poet, who died in 1818; and an interesting description of the successful examination he underwent for the position of Mathematical Master at Annan Academy. Speaks of the

LOT 57—*continued.*

critique on Byron in the *Edinburgh Review*, and that he is waiting for an account of "Waverley"

In the following year he writes :

I went to Dumfries on the fifth of June to witness the laying of the foundation stone of Burns' mausoleum. There was, as is usual, an infinite deal of parade and fuss : but notwithstanding this—it was an interesting scene—unfortunate Burns ! the man who views thy lowly grave, and thinks on the soaring Spirit that once animated thy now slumbering dust, who considers, that "that mouth from which flowed eloquence and persuasion, is now filled with clay ; and that heart with all its generous arteries, compressed into a clod of the valley"—and still dares to "draw thy frailties from their dread abode,"

"With him, Sweet Bard ! may fancy die,
And joy desert the blooming year ! "

It is a superb monument ; I am only sorry it is not over his grave —much ought to have been sacrificed to gain this point.

In 1819 he writes gloomily concerning his future :

As to my own prospects ... I can give no satisfactory reply to your friendly inquiries. A good portion of my life is already mingled with the past eternity ; and for the future—it is a dim scene... The probability of my doing any service, in my day and generation, is certainly not very strong...

In 1824 he speaks of Charles Lamb and Coleridge :

Charles Lamb is a rickety creature in body and mind, sprawls about and walks as if his body consisted of four ill-conditioned flails, and talks as if he were quarter drunk with ale and half with laudanum. Coleridge is a steam-engine of a hundred horses power—with the boiler burst. His talk is resplendent with imagery and the shows of thought....

In 1840 and 1841 there are mentions of the founding of the London Library, wherein he played a prominent part, and in the final letter, dated Nov. 1865, he refers to his election as Lord Rector of Edinburgh University. Each letter is accompanied by a typed transcript.—CARLYLE (John Aitken) physician, younger brother of Thos. Carlyle, A Series of Six A. L. s. to Dr. Murray (26)

58 NAPOLEON I. SIX IMPORTANT LETTERS SIGNED BY NAPOLEON
relating to the Peninsular War, addressed to Genl. Berthier, Chief of the Staff:

L. s. "Nap," 1 p. 4to, 18 Octobre, 1811 :

Ordering that the Commissaire at the head of the administration be sent back to France to render an account of his conduct ; write to the Duc de Dalmatie to repress the abuses and to make those who have robbed the public treasury disgorge : the soldiers have not been paid ; let them devise measures to stop these robberies, etc.

* * * The signature bears evidence of the Emperor's great irritation.

LOT 58—*continued.*

L. s. "Nap," $\frac{1}{2}$ p. 4to, *St. Cloud, 21 Août, 1811, unpublished*:
Sending a letter from Suchet. Send an extract from it to the Minister of War of what concerns Catalonia, and to Genl. Reille respecting the bands in Catalonia, etc.

L. s. "Np." 2 pp. 4to, *Amsterdam le 23 8bre, 1811, unpublished*:
Telling him to learn what has become of some tirailleurs & voltigeurs.. It is 8 months since he gave an order to come to Paris; with other orders respecting the reinforcement of Bayonne.

L. s. "Np." $\frac{1}{2}$ p. 4to, *Anvers le 1 Octobre, 1811, respecting the Army of Spain; convoys and treasure*

L. s. "Napole." (bold signature), 2 pp. 4to, *Amsterdam, le 23 8bre, 1811, unpublished*:
An important order to Berthier to inform Caffarelli & Rielle of the movement towards Valune, & send all necessary troops to Navarre to succour Suchet. The circumstances are urgent; do not leave any men isolated, etc.

L. s. "Nap." $1\frac{1}{2}$ pp. 4to, *Amsterdam, le 20 Octobre, 1811, unpublished*:
Respecting military movements at Bayonne, Valladolid and Salamanca, and a movement on Saragossa.

59 SCOTT (Sir Walter), AN IMPORTANT SERIES OF ELEVEN A. L. S. 1828-1830, addressed to Alexander Macdonald, Principal Registrar of Deeds and Protests, mostly of literary interest and referring to proof sheets concerning the Regalia, the Maitland Club, Highland mode of fighting, The Earl of Linlithgow's Regiment, the Scottish Guard, etc., arranged in a 4to album, morocco

The Property of a Gentleman.

QUARTO.

60 SCOTT (SIR WALTER) THE ANTIQUARY, AUTOGRAPH MANUSCRIPT, ca. 310 pp. 4to, COMPLETE, *written on one side only, the pages numbered by the author, and with his corrections and additions in the text and on the blank sides of the leaves, auto. memorandum 1 p. 4to, by Capt. Basil Hall, and A. L. s. $1\frac{1}{2}$ pp. 4to, from Sir W. Scott to Capt. Hall inserted, bound in 3 vol. full russia (rubbed), rough edges*

** This magnificent manuscript was sold at Evans's, together with the MSS. of twelve other of Scott's Works, in August, 1831, and came into the possession of Captain Basil Hall, R.N., the friend who in the same year, when the author's

Chapter I.

Small a couch and bier couch & cibus
And all the men who callish be the cultur
And in her calling let her nothing cultur
Abne couch! couch! couch! couch! Of a couch the Gods!
Chirachacelen Skatog?
early in.

It was this ~~minotog~~ a fine summer day when a young man
of very gentle appearance having occasion to go toward the North
part of Scotland travelled home, and there took some of those
carriages which are well known well my northern and in
at which place as the name implies there is a passage boat for
crossing the Firth of Firth. The ~~eskies~~ ^{eskies} couch was constructed
to carry six regular passengers besides such indolers as the
coachmen could pick up by the way and in truth after their
to the were legally in position. The ~~eskies~~ which confid my
boat and in this ~~eskies~~ vehicle of little ease were also
perched by a sharp - looking - aged dame with a hair of Steele
as very thin nose to the in basket a high shop
class in ~~open~~ ^{open} ~~bottom~~ ^{bottom} ~~bottom~~ ^{bottom} opening to the
air three a ceiling at the

LOT 60—*continued.*

health was failing, obtained permission from the Admiralty for him to take a voyage in one of H.M. Ships and accompanied him to Portsmouth to see him off. In an Auto. Memorandum inserted in vol. I, Capt. Hall describes this incident, and continues :

I happened to mention that I had become ~~the~~ the possessor of the Manuscript Copy of the Antiquary in his, the Author's, own handwriting. Upon which he was pleased to say, that he was glad it had fallen into my hands—AS IT WAS THE NOVEL WHICH HE HIMSELF PREFERRED TO ANY OTHER HE HAD WRITTEN; “and,” continued he, “if you will let me have it for a few minutes I shall be happy to write in it for you the reason of my preference.” I sent immediately to London for this 1st volume of the MS. & next morning placed it in his hands; when he sat down and wrote the following two pages; adding, at my request, his signature and the date. I have reason to believe that this is the last thing he wrote in England, & when he returned his health was entirely gone & he wrote no more.

Basil Hall.

The very fine letter referred to, signed and dated *Portsmouth, 27th October, 1839*, follows; in it Scott goes into details as to the original of the Antiquary :

Among the numerous creatures of my imagination, the author has had a particular partiality for the Antiquary. It is one of the very few of my works of fiction which contains a portrait from life and it is the likeness of a friend of my infancy boyhood and youth —a fact detected at the time by the acuteness of Mr. James Chalmers, solicitor-at-law in London. This gentleman ... when he read the Antiquary, told my friend, William Erskine, that he was now perfectly satisfied that Walter Scott, of whom personally he knew really nothing, was the author of these mysterious works of fiction; for that the character of Jonathan Oldbuck of Monkbarns, was drawn from the late George Constable of Wallace Craigie of Dundee, who dined, when in Edinburgh, twice or thrice with my father every week & used to speak of my sayings and doings as a clever boy ... I owed him much for the kindness with which he treated me ... he taught me to read and understand Shakespeare ... The sort of preference which I gave and still give this work is from its connection wt the early scenes of my life, etc.

The manuscript is closely written in Scott's customary regular and rapid hand, with small inner and no outer margins. Numerous additions, some of considerable length, appear on almost all the blank pages opposite the main body of the text; erasures and interlinear and marginal corrections are as usual few. The condition is excellent throughout. PROBABLY THE FINEST EXISTING MANUSCRIPT BY SIR WALTER SCOTT, the Manuscript of “Waverley” being incomplete.

[See ILLUSTRATION.]

The Property of John Bagwell, Esq.
of Marlfield, Clonmel.

OCTAVO.

5 61 GRAVELOT ET COCHIN. *Iconologie par Figures, 4 vol. plates, calf, gilt backs, g. e.* n. d. *Ha*

QUARTO.

65 62 MOLIÈRE. *Oeuvres, 6 vol. portrait, 33 plates by Boucher, and 198 vignettes, etc. a few leaves stained, old green morocco (lettering pieces defective), g. e.* 1734 *E de wa*

The Property of a Gentleman.

OCTAVO ET INFRA.

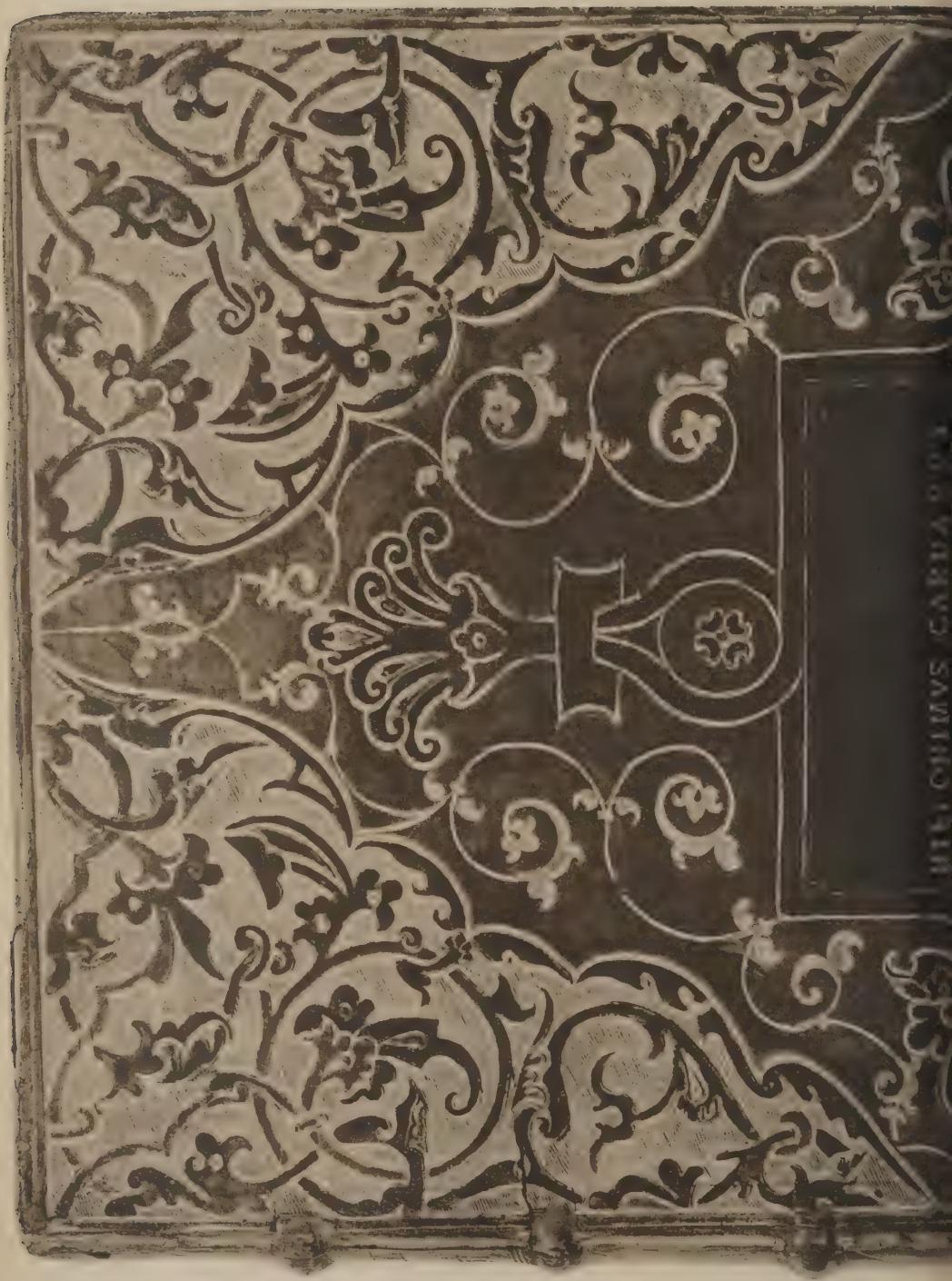
46 63 BOCCACCIO (GIOVANNI) LE DECAMERON, 5 vol. *engraved titles, portrait, 110 plates, vignettes, and culs-de-lampe, after Gravelot, Boucher, Eisen, Cochin, and others, publisher's initials "C. M." on last leaf of vol. V, contemporary crimson morocco gilt, g. e. a few pages slightly foxed, otherwise a fine copy* Londres (i.e. Paris), 1757-61 *Ha*

210 64 LACLOS (CHODERLOS DE) LES LIAISONS DANGEREUSES, 4 vol. in 2, *blank strip cut from lower portion of title-page of first and third volumes, old calf, g. e.*

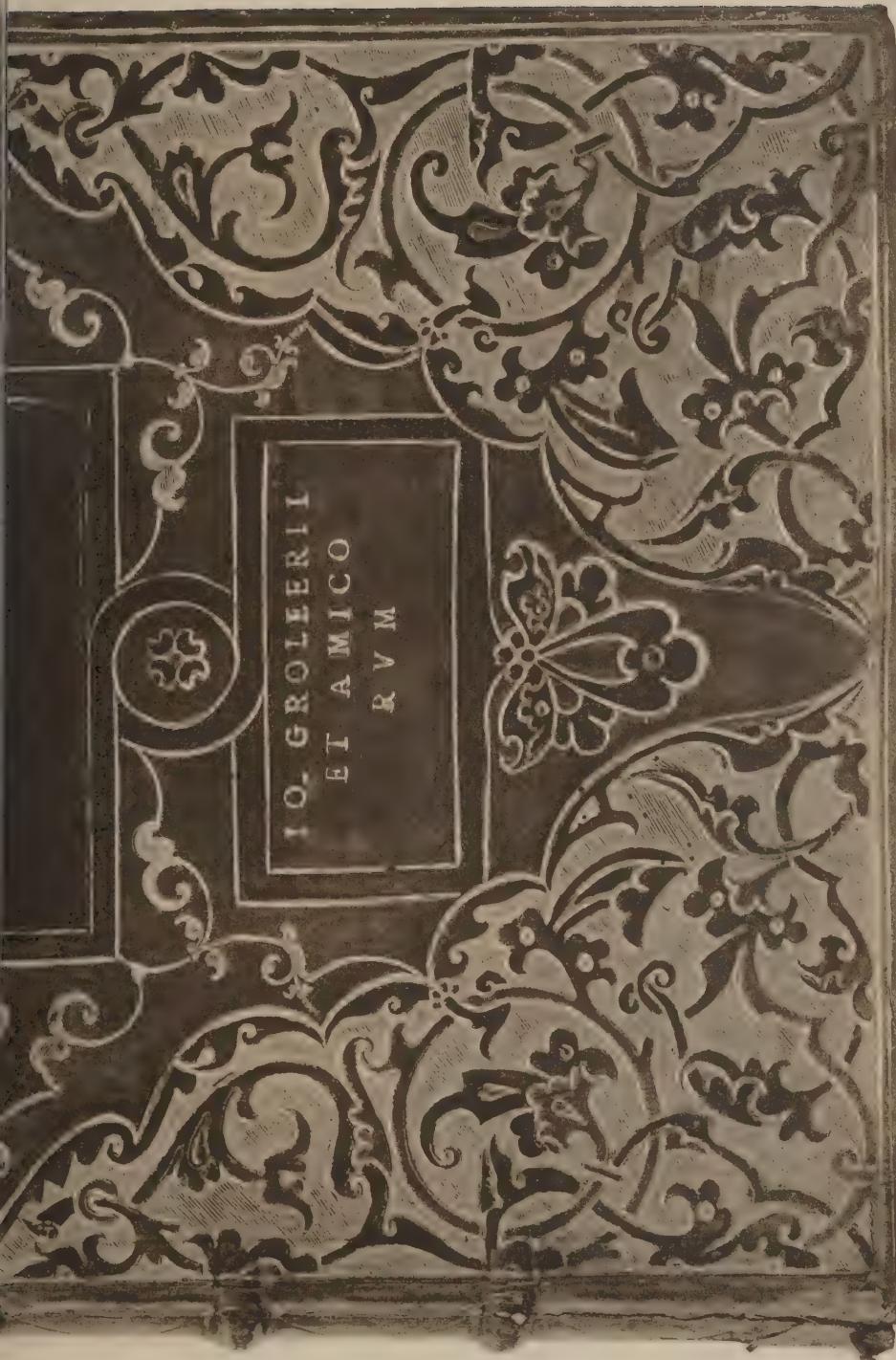
A Amsterdam, et se trouve a Paris chez Durand Neveu, Libraire, a la Sagesse, rue Galande, 1782 *De*

* * * In the List published by M. A. van Bever in 1920, this edition is mentioned as being the FIRST EDITION.

20 65 SUCKLING (SIR JOHN) FRAGMENTA AUREA, A Collection of all the incomparable Peeces written by Sir JOHN SUCKLING, ORIGINAL EDITION, *portrait (laid down and fore-edge very slightly cut into), an old signature on title-page and a small portion torn from p. 37 of "Aglaura," affecting the text, head-line on A 3 verso shaved, original calf* 1646 *B*



116. CHINAS CARAVAGGIO



Lot 69.

(Size of original, 335 mm. by 214 mm.)

The Property of Lt.-Col. E. R. Pratt,
of Ryston Hall, Downham, Norfolk.

OCTAVO ET INFRA.

66 Dos-à-Dos Needlework Binding. The Whole Booke of Psalmes, 1626; The Valley of Teares, 1627 *embroidered binding with half-length figures within ovals on each cover; sold as a binding not subject to return*

QUARTO.

67 BIBLE. NEW TESTAMENT. ENGLISH VERNACULAR. WYCLIFFE VERSION, MANUSCRIPT ON VELLUM, written in an English book-hand in red and black on 286 ll. long lines (except S. Matthew, S. Mark and Romans I-XII, which are in double columns). *Begins:*

"Matheu of iewerye born as he is put furst in ordre so first he wroot ye gospel in iewis langage whos clepynge to god was from puplicany," etc.

initials and paragraph marks in red and blue, headings in red, old vellum (10 in. by 6 $\frac{5}{8}$ in.)

ENGLISH. LATE XIV-EARLY XV CENT.

** S. Matthew and S. Mark are in the earlier of the two versions ascribed to Wycliffe, the rest in the later versions. The Apocalypse is in the later version (generally), with the commentary ascribed to Wycliffe added. This is followed by (1) A Collection of Proverbs or Texts of Scripture. (2) "Ye Cronycles of Rome," an invective against several Popes. (3) The Prophecy of St. Hildegard (against the mendicant friars). (4) The Seven Words of Christ upon the Cross. (5) The Ten Commandments with a short Commentary. (6) A Prayer of Confession, in verse, seven 8-line stanzas begining

"God yat alle myrtes may :

In heuene and erye yi wille is oo"

(7) The Lessons of the Old Law. The last leaf is torn at foot and a few lines defective.

FOLIO.

68 Boutell (C.) The Monumental Brasses of England, LARGE PAPER, plates, some leaves spotted, half morocco 1849

69 Cardanus (Hieronymus) De rerum Varietate Basle, 1557

** GROLIER'S COPY, A RARE TYPE OF HIS BINDINGS AND A MAGNIFICENT SPECIMEN. The binding is of brown calf, 260.

LOT 69—*continued.*

decorated with handsome stamped corner-pieces of elaborate intertwining pattern on an azured gold ground ; the rest of the field has a fillet and outline ornaments, which have been painted black and grey though most of the colour has gone, and small azured tools ; the title, Hieronimus Cardanus / De Rererum Varie / tate, is stamped on an oblong inlay of black morocco in the centre ; the name, Io. Groleerii / et Amico / Rum, is below in a panel formed by the interlacing fillet. The ornament of the lower cover is slightly modified and there is no centre inlay, the motto, Portio Mea Do / Mine Sit In / Terra Vi / venti / um, being stamped on the calf. Small double concentric circles, thought by Weale, p. LXXXII, to be the mark of Etienne Roffet, binder to Francis I, occur on both covers. Rebacked and much of the colour gone, but on the whole in good condition,

This type of Grolier binding is rare and we know of no other specimen in private hands ; a very similar example with the same corner-pieces, in the Bibliothèque Nationale, is reproduced in the Grolier Club's re-issue of Le Roux de Lincy, 1907, no. 424, also C. Meunier, Cent Reliures de la Bibliothèque Nationale, Paris, 1914, pl. 49 ; *sold as a binding not subject to return.*

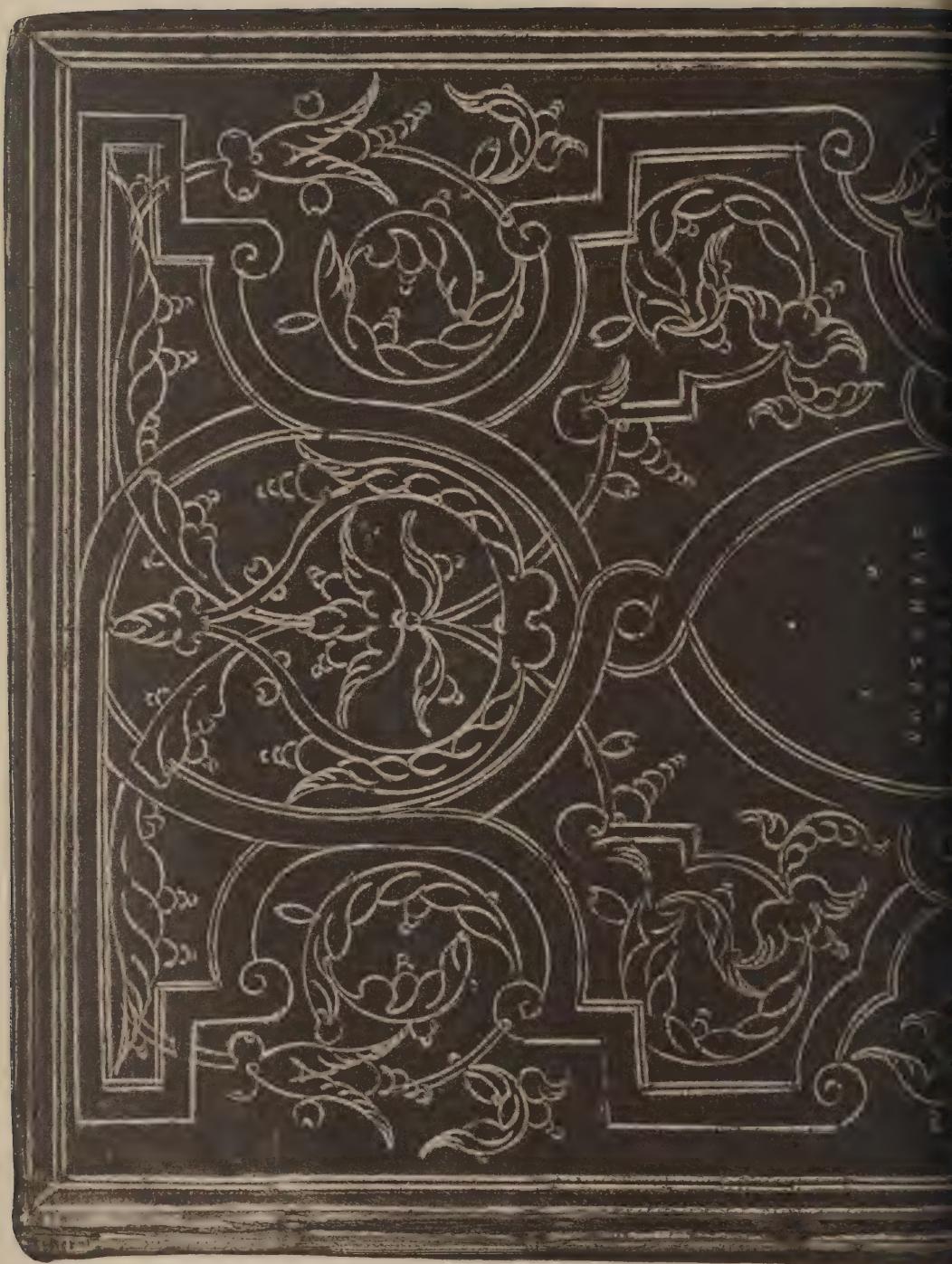
[See ILLUSTRATION.]

530 70 Pausanias (Vetus) Graeciae Descriptio, Romulus Amasaeus verti
Florence, 1551

* * * MAIOLI'S COPY AND A SUPERB SPECIMEN OF HIS LIBRARY.
 The binding is of red morocco with elaborate interlacing fillet, the spaces between which are filled with tooled outline ornaments, no figured tools being used anywhere. In an oval central cartouche of the upper cover is the title, Pausaniae / Veteris. / Graeciae. / Descriptio. At the foot is the name Tho · Maioli · Et · Amicor. In the centre of the lower cover is the motto, Inimici · Mei · Mea · Mihi · Non · Me · Mihi. Flat back with interlacing pattern (faded) and red leather label (of later date) bearing the title of the book ; in excellent condition and quite unrestored, *but sold as a binding not subject to return*

This binding belongs to a very distinct group of Maioli bindings, the best known examples of which are probably his Fregulphus (reproduced in 176 Examples of Historic and Artistic Bookbindings in the Library of Robert Hoe, pl. 17), and his Victorius (reproduced in Techeneur, Histoire de la Bibliophilie, 1862, pl. 35, Hoe, *op. cit.* pl. 20, and elsewhere). They are almost certainly decorated by the great unknown gilder who worked for Henry II.

[See ILLUSTRATION.]





Lot 70.

(Size of original, 353 mm. by 230 mm.)





Lot 71.

(Size of original, 312 mm. by 212 mm.)

71 Dionysius Halicarnaseus, *Antiquitatum Romanarum Libri XI a Lapo Briago Florentino latine versi* *Basle, 1532*

Goldschmidt 110
 ** MAIOLI'S COPY, bound in brown calf; within an outer frame of black and white and an inner frame of black is a fine black interlacing fillet forming two ovals, one within the other; in the irregularly shaped centre panel is a frame of small solid figured tools within which is the title, *Dionysii Halicarnasei / Antiquitatum / Romanae / Libri*; at the foot is the name *Tho. Maiolii Et Amicorum*. In the centre of the lower cover is the motto *Ingratis / Servire / Nephias*. Rebacked, corners repaired and much of the colour gone, but a very fine design; *sold as a binding not subject to return*

This binding is of the same type as an example covering a copy of *Peter Martyr de Rebus Oceanicis*, Basle, 1533, formerly in the Sunderland and Sir Thomas Brook libraries, sold at Wellington Street, Nov. 29, 1913, lot 370.

[See ILLUSTRATION.]

These three fine bindings were in all probability purchased on the Continent by Sir Roger Pratt, 1620-84, the architect and friend of Sir Christopher Wren.

Other Properties.

OCTAVO ET INFRA.

72 TIBULLE: *LES AMOURS*, vol. II only, *plate after Desmaretz, by Scotin*, 52 VERY FINELY BOUND BY PADELOUP in olive morocco, at the four angles of each side are large tulip mosaics of citron morocco, at the outer edges of both covers further mosaics of the same colour, at top and bottom, between the tulip inlays two circular mosaics in red, and above these a quatrefoil mosaic in red, the whole of the sides are covered with gold flowers, stars, rings, dots, trefoils, cinquefoils, daisies, fleurons, and gracefully curving arabesques. The back has raised bands, and each panel is decorated differently; the topmost panel contains a smaller tulip in gold surrounded by tiny rings, dots, cinquefoils, etc. The second panel bears the title "Amours de Tibulle." The third panel is the tome panel, "Tom II." The fourth panel contains a circular mosaic gilt to a wheel pattern. The fifth is ornamented with a diamond-shaped mosaic upon which are tooled a ring, dots, and trefoils. The sixth (and last) panel is divided by diagonal gold lines into diamonds, nine of which are inlaid in red, upon each of these is a tiny fleuron in gold; arms of

LOT 72—*continued.*

Nicolas-Alexandre de Ségur, President of the Bordeaux Parliament, on sides; sold as a binding not subject to return (Paris, c. 1750)

[See ILLUSTRATION.]

28

Henry

72A [FIELDING (H.)] The Female Husband: or, the surprising History of Mrs. Mary, alias Mr. George Hamilton, who was convicted of having married a Young Woman of Wells and lived with her as her Husband, *two catch-words shaved*, *Printed for M. Cooper, 1746*; The Fortunate Transport; or, the Secret History of the Life and Adventures of the celebrated Polly Haycock, alias Mrs. B—. The Lady of the Gold Watch. By a Creole, *small slit in sig. D 2, small hole in E 3, for T. Taylor, n. d.*; and another; *in 1 vol. half calf*

* * * Of the first extremely rare piece Mr. Wilbur L. Cross in his Bibliography of Fielding, p. 313, says "No copy known." Another copy has since come to light and was sold in these rooms on 1 July, 1925.

310

Lobeli

73 Drayton (Michael) Poems Lyrick and pastorall. Odes, Eglogs, The man in the Moone, *wants five leaves (A 3, H 1, and last 3 ll.), two or three headlines slightly shaved and one marginal note slightly defective, original calf, back defective at top; sold not subject to return*

At London, Printed by R. B. for N. L. and I. Flasket (? 1605)

* * * The Twelve Odes and the "Man in the Moone" are here printed for the first time. Bound in the same volume is a copy of the "Poems: Barrons Warres, England's Heroical Epistles," etc. (1605) wanting the first four leaves and two other leaves.

36

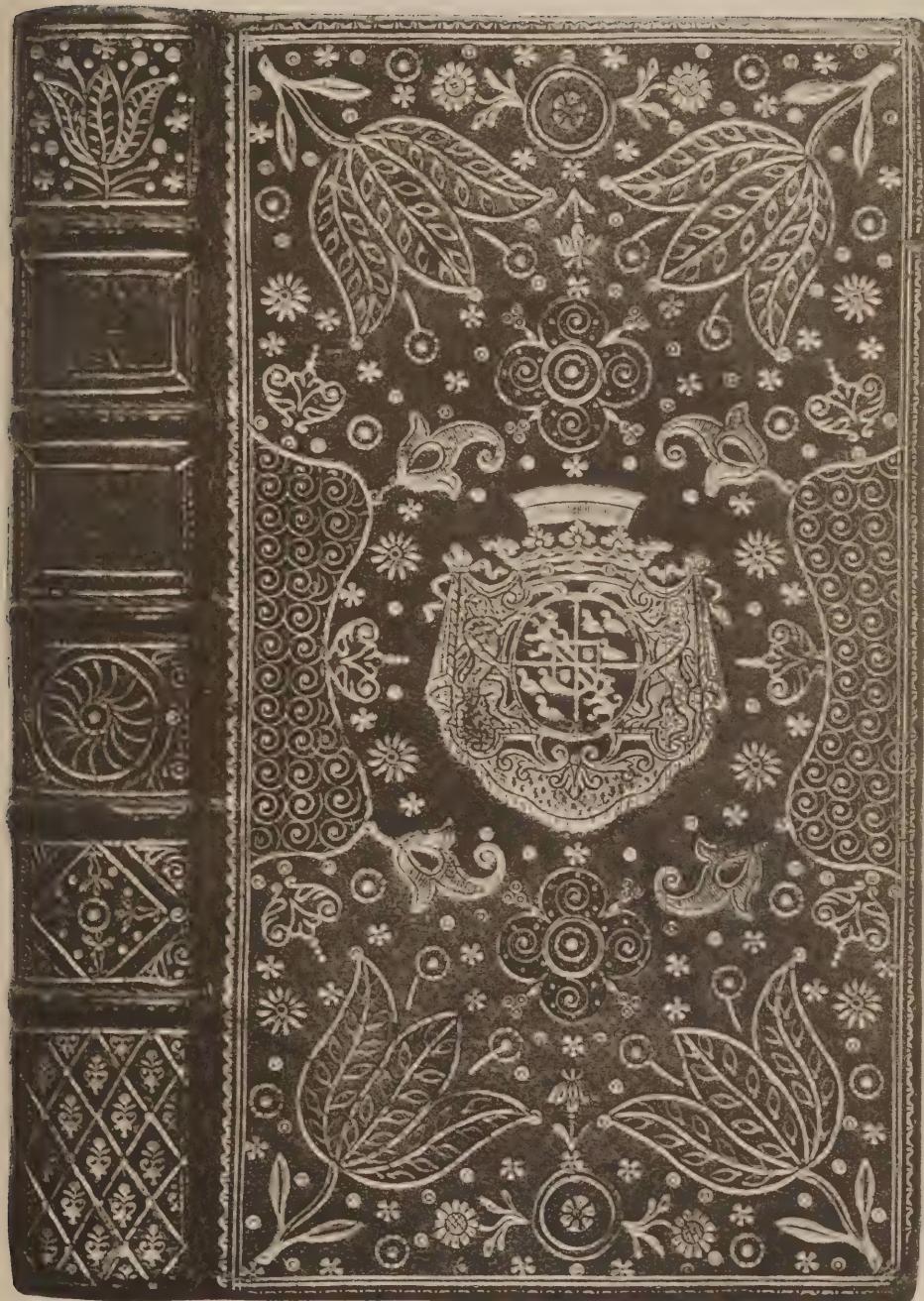
Keiller

74 WITHER (GEORGE) IVVENILIA. A Collection of those Poemes which were heretofore imprinted, and written by George wither, FIRST COLLECTED EDITION OF WITHER'S EARLY WORKS, including "Abuses Stript and Whipt," "Scourge and Epigrams," "Prince Henries obsequies," "A Satyre," "Epithalamia," "The Shepheards Hunting," and "Fidelia," engraved title by Elstracke, the two leaves "To the Reader upon these Poemes" (the first with sig. ¶) are found at the end after Qq 6 in spite of the binder's instruction on the last of them. "Place these last four pages after the brasse Frontispiece" (they actually form the last two leaves of gathering Qq); a rust-hole in B 5, one letter on Bb 8 verso just touched, marginal note on Ff 5 verso shaved, otherwise in very good condition

London printed for John Budge . . . 1622

(Bound with)

WITHER (G.) Faire-Virtve, the Mistresse of Phil'arete, FIRST EDITION *London printed for John Grismand . . . 1622*



Lot 72.

LOT 74—continued.

WITHER (G.) The Hymnes and Songs of the Church (A-D 8, E 4),
 with musical settings by Orlando Gibbons
 London, Printed by the Assignes of George Wither.
 1623
 bound in 1 vol. contemporary calf, loose in binding and
 back defective

QUARTO.

75 PRIMER. THE PRIMER, IN ENGLISHE AND LATYN, set foorth by
 the Kynges maiestie and his Clergie to be taught learned,
 and read: and none other to be vsed throughout all his
 dominions (with Calendar), red and black letter, title within
 woodcut border, Prince of Wales' feathers woodcut on verso
 of E 4, woodcut initials and printer's device at end, name
 and old inscription on title, some leaves stained (a stain on
 n 4a slightly obscures a few letters of text), old sheep
 (cracking)

sm. 4to. Imprinted at London within the precinct of
 the late dissolved house of the Gray Friars, by
 Richard Grafton, Printer to the Prince's grace,
 the vi. daye of Septembre . . . 1545

** VERY RARE. A large copy (7½ in. by 5½ in.).

FOLIO.

76 Dürer (Albert) De Symetria partium in rectis formis huānorū
 corporū libri in latinum conuersi (a J. Camerario), nume-
 rous diagrams of human figures, Norimbergae, 1532—
 Vnderweysung der Messung mit dem Zirckel und richtscheit,
 in Linien ebenen vñ gantzen corporen, numerous woodcuts and
 diagrams, Nürenberg, 1538; in 1 vol. original vellum gilt,
 arms on sides

77 Virgilii Maro (P.) Opera, roman letter, the first page with an
 illuminated initial and a coat-of-arms in gold and colours,
 other initials in blue, wants three leaves (a 1, probably a blank,
 a 8, and t 8), a few leaves slightly stained, old red morocco
 gilt, g. e., AN UNRECORDED EDITION [s. l. et a., Romae, 1472?]

78 SHAKESPEARE (W.) THE ORIGINAL PRELIMINARY LEAF FROM
 THE FIRST FOLIO EDITION OF SHAKESPEARE'S WORKS, con-
 taining Verses by L. Digges and J. M., blank margins
 Jaggard and Blount, 1623

79 CORNISH COLLECTIONS. An Eighteenth Century Manuscript
 Collection of Tales, Songs, Proverbs, &c. in ancient and
 modern Cornish, including The Creation of the World, a
 Cornish Play in 5 acts, by William Jordan, 1611, and John
 Keygwyn's Translation into English, 1691; Mount Calvary,
 a Cornish Poem of 259 eight-line stanzas, with English

LOT 79—*continued.*

Translation of stanzas 1-229 ; Ancient and Modern Cornish Translations of The Lord's Prayer, The Creed, The Ten Commandments, etc. ; "Verses composed for Curing of Pilchards in the Mounts Bay," etc., written on 84 *ll.* of paper, interleaved, *calf*; from the *Trelissick library*; formerly the property of Davies Gilbert, P.R.S. (1767-1839), the historian of Cornwall [12½ in. by 8½ in.]

31 80 HERIOT (G.) COLOURED PLATES TO ACCOMPANY HERIOT'S TRAVELS IN THE CANADAS, containing View of Quebec, *double page*; La Danse Ronde, Minuets of the Canadians, Encampment of Domiciliated Indians, Costume of Domiciliated Indians, Moose Deer, *each single page*; Three Coast Sketches, *on one plate*; and Twenty Views, *2 plates to a page*; together 27 plates, COLOURED AQUATINTS by J. C. Stadler and F. C. Lewis, after G. Heriot, *inner margins stained, original boards, with label [size approx. 19½ in. by 13 in.]* Richard Phillips, n. d.

The Property of a Gentleman.

OCTAVO ET INFRA.

5 81 Smollett (Tobias) The Expedition of Humphry Clinker, 3 vol. FIRST EDITION, *first issue, with the date in vol. I misprinted 1671, vol. III wants all before p. 193, boards (two missing, backs defective), UNCUT* 1771

10 82 Boccaccio (Giovanni) Il Philoco, . . . falsamente detto Philocolo, *title within woodcut border, device at end, old calf* Venice, Bern. di Bindoni, 1538

665 83 Benzoni (Girolamo) and Jean de Lery. Historia Indiae Occidentalnis, 2 vol. in 1, *folding woodcut (torn) and other cuts, original stamped pigskin* Geneva, E. Vignon, 1686

** Latin versions by Urbin Chauveton of Benzoni's "Historia del Mondo Nuovo" and Lery's "Voyage en Brésil dite Amerique," with the addition of the translator's "De Gallorum in Floridam expeditione."

QUARTO.

84 Bon (Octavien) Relatione del Serraglio del Gran Turco, *M.S. on paper, 124 leaves, vellum oblong 4to. c. 1650*

** Bon's "Relatione" occupies ff. 1-98 and is followed by a "Relatione della Republica di Ragusi," 27 pp. and a "Relatione venuta da Malta del sanguinoso combattimento, e d'un Pinco de' Turchi fatta dalle Galere di Malta alle Crociere di Rodi il di xxviii di Settembre 1644," 15 pp.

85 BIRINGUCCIO (Vanoccio) *De la Pirotechnia*, FIRST EDITION, title within woodcut border, many woodcuts, old calf, FINE COPY
Venice, Venturino Rossinello, 1540

35

86 HERO, of Alexandria. *Spiritualium liber*, a Fed. Commandino in latinum conversus, FIRST EDITION, many woodcuts, *Urbino*, 1575; *De gli Automati overo Machine se moventi Libri due, Tradotti dal Greco da Bernardino Baldi*, engraved title, plates and woodcuts, *Venice*, *G. Porro*, 1589; *De Machinis Bellicis, necon Liber de Geodesia, a Franc. Barocio latinitate donati*, woodcuts, *ib. Fr. Franciscius*, 1572; 3 vol. in 1, vellum

44

FOLIO.

Bacon (Francis) *Historie of the Reigne of King Henry the Seventh.* Whereunto is now added a very usefull and necessary Table, third edition, title within woodcut border (touched at fore-edge), portrait by Marshall, original calf

R. Y. & R. H. for Richard Meighen, 1641

18

88 Guicciardini (Francesco) *Historie, conteining the VVarres of Italie and other partes.* Reduced into English by Geffray Fenton, FIRST EDITION, original stamped calf over wooden boards

Imprinted at London by Thomas Vautroullier for VVilliam Norton, 1579

315

89 Commines (Philippe de) *The Historie* [translated by T. Danett], title within woodcut border (shaved at fore-edge), last leaf touched at fore-edge, a few stains, calf, *For J. Bill*, 1614—*The Acts made in the Second Parliament of . . . Charles [I] . . . Holden at Edinburgh, worm-hole at end, original calf, Edinburgh*, *R. Young & E. Tyler*, 1641—*Seneca. Opera, engraved title and 3 plates, school prize with presentation leaf inserted, original vellum gilt, arms of the City of Amsterdam on sides, Antwerp, Plantin Press*, 1652 (3)

15

The Property of a Lady of Title.

OCTAVO ET INFRA.

90 American Traveller (The) . . . containing a compleat account of . . . the West Indies, plates, imprint at foot of frontispiece shaved, panelled sheep, 1745—*A Compleat History of Spanish America, mottled calf gilt*, 1742 (2)

12

91 Baxter (Richard) *A Treatise of Death*, FIRST EDITION, catch-word on a 2 verso shaved, sheep, 1660—*Bunyan (John) The Holy War, woodcuts, a few leaves soiled, sheep*, 1738 (2)

15

15 92 Burnet (Gilbert) Some Letters, containing an account of what seemed most remarkable in Switzerland, Italy, &c., *a few signatures and catch-words shaved, Rotterdam*, 1686 ; Three Letters concerning the Present State of Italy. Being a Supplement to Dr. Burnet's Letters, 1688 ; A Supplement to Dr. Burnet's Letters ... by a Nobleman of Italy, *Rotterdam*, 1687 ; A View of Government in Europe. By T. R. Esq. 1689 ; Observations upon the Government of the Kingdom of France, *portrait*, 1689 ; 5 vol. in 1, *calf*—An Account of Denmark ... in 1692. The Third Edition, 1694 ; An Account of Sweden, 1694 ; 2 vol. in 1, *calf* (2)

93 Burnet (G.) An Essay on the Memory of the Late Queen, *portrait of Mary II, by R. White*, FINE COPY, *calf*, For R. Chiswell, 1695 ; etc. (4) *Recd*

12 94 Burnett (Thomas) A Second Tale of a Tub: or, The History of Robert Powel the Puppet-Show-Man. The Second Edition, *frontispiece, panelled calf*, For J. Roberts, 1715—Waller (Edmond) Poems ... The Fifth Edition, *portrait*, *calf*, 1686 ; and another (3) *Ob*

3/15 95 De Laune (Thomas) The Present State of London, FIRST EDITION, *plates, original calf* 1681 *Recd*

18 96 Fairfax (Thomas, Lord) Short Memorials of Thomas Lord Fairfax, written by Himself, *panelled calf*, FINE COPY For R. Chiswell, 1699 *Recd*

14 97 Hale (Sir Matthew) Pleas for the Crown, *sheep*, 1678—Wentworth (Thomas) The Office and Duty of Executors ... The Fourth Edition, *a few head-lines shaved, sheep*, 1656—The Debate between the Lords and Commons, 1688, relating to the Word, Abdicated, and the Vacancy of the throne, *calf*, 1695 (3) *Recd*

18 98 Lactantius. A Relation of the Death of the Primitive Persecutors. Englished by Gilbert Burnet, *calf*, Amsterdam, 1687—Smith (Thomas) An Account of the Greek Church, *calf*, 1680 ; etc. (4) *Recd*

6 99 Lister (Martin) A Journey to Paris in the Year 1698, 6 *plates, panelled calf*, FINE COPY, for J. Tonson, 1699—Pellison (Paul) History of the French Academy, *sheep*, 1657 (2) *Ob*

12 100 Maundrell (Henry) A Journey from Aleppo to Jerusalem at Easter, A.D. 1697. The Third Edition, *plates, panelled calf gilt, Oxford*, 1714—The Gunpowder-Treason: With a Discourse of the Manner of its Discovery, *old calf gilt*, 1679 ; etc. (4) *Recd*

101 Pointis (Louis de) An Account of the Taking of Carthagena by the French in the Yeer 1697, FIRST EDITION, *large folding plan (slightly torn), calf* for Sam. Buckley, 1698 35

* * * SCARCE. Lowndes gives the edition of 1699 as the first. Collation: A 4, B-K 4 in eights, the last leaf containing advertisements only.

102 Walton (Isaac), C. Cotton and R. Venables. The Universal Angler, made so, by Three Books of Fishing, *date cut from general title, otherwise a good copy, in 1 vol. calf* for R. Marriott, 1676 65

103 Waterhouse (Edward) Short Narrative Of the late dreadful Fire, *corners torn from two leaves, affecting text on pp. 17-20, calf*, 1667—Harvey (Gideon) The Disease of London: or a new Discovery of the Scorvy, *old calf*, 1675 (2) 415

QUARTO.

104 Baxter (Richard) A Treatise of Self-Denyall, FIRST EDITION, *last leaf touched at foot, calf*, 1660—Tailor (Thomas) Christ Revealed, *calf*, 1635; and another (3) 12

105 Camden (William) Remaines Concerning Britain . . . The sixth Impression, *portrait, original and cancel titles, woodcuts, original calf* 1657 18

106 Deering (Edward) XXVII Lectvres . . . vpon part of the Epistle written to the Hebrues, *corner torn from ¶ 2, removing a few letters, half leather* Lucas Harrison, 1576 310

107 De Thou (J. A.) and others. Popish Policies and Practices Represented in the Histories of the Parisian Massacre; Gunpowder Treason, etc. *sheep, for J. Leigh*, 1674—Trve and Perfect Relation of the whole proceedings against . . . Garnet a Jesuite, and his Confederates, *defect in title, original vellum, R. Barker*, 1606—Indictment, etc. of Twenty-Nine Regicides, *sheep*, 1739 (3) 18

108 Directory (A) for The Publike VVorship of God, *original calf, London Printed for the good of the Common Wealth, 1644*—[Sandys (Edwin)] Evropae Speclvum, or, A View or Svrvey of the State of Religion in the Westerne parts of the World, *first authorized edition, sheep, The Hague, 1629* (2) 10

109 EsQUEMELING (JAN) AND BASIL RINGROSE. BUCANIERS OF AMERICA, . . . The Second Edition, Corrected and inlarged with two Additional Relations, 2 vol. in 1, *map (torn and mended), and plates (small slit in one), plan of Hilo at p. 98, part IV, 7 pages of advertisements at end of vol. IV, FINE COPY, original calf, defective* 29

for William Crooke, 1684-5

2/15 110 Ides (E. V.) Three Years Land Travels from Mosco to China, *engraved title, map (torn), and plates, panelled calf* 1706 *Stow*

1 111 Kinge (John) Lectvres vpon Ionas, delivered at Yorke in the yeare of our Lorde 1594, *worm-hole affecting a few letters in the first 8 leaves, sheep Oxford, Joseph Barnes, 1597*

* * * Contains an alleged Shakespearian reference, cp. B.P. C., 1909. *Hope*

2 112 Lilburne (John) A Collection of twelve tracts by or relating to Lt.-Col. John Lilburne, including: The Christian Man's Triall ... The second edition, *portrait*, 1641; London's Liberty in Chains discovered, 1646; The Peoples Prerogative and Privilege, 1647; A Discourse between John Lilburne and Hugh Peter, 1649; A Preparative to a Hue and Cry after Sir Arthur Haslerig, 1649; The Young-men's and the Apprentices Outery, 1649; Strength Out of Weakness, 1649; The Hunting of the Foxes from New-Market and Triploe Heaths to Whitehall, By five small Beagles, 1649; and four others, 12 vol. in 1, *calf defective; sold not subject to return* *Kash*

4 113 Chaucer (Geoffrey) Workes, *black letter, title within woodcut border, woodcut of Chaucer's arms, woodcut at head of the "Knight's Tale," calf; sold not subject to return* *Adam Islip, 1602* *Kelkda*

18 114 Cowley (Abraham) Works ... The Eighth Edition, *portrait by Faithorne, panelled calf, 1684; and another* (2) *Richd*

2/15 115 Davies (John, of Kidwelly) The History of the Caribby-Islands, ... with a Caribbean Vocabulary, *plates, calf* *J. M. for T. Dring & J. Starkey, 1666* *Stow*

1/10 116 Ludolph (Job) A New History of Ethiopia, made English by J. P. Gent, FIRST EDITION, *folding plates, "An Ethiopian Alphabet" shaved at top, marginal worming at beginning and end, calf* *A. Godbid & J. Playford for S. Smith, 1682* (2) *Richd*

117 Olearius (Adam) Voyages & Travels of the Ambassadors sent by Frederick Duke of Holstein to Muscovy and Persia, rendred into English by John Davies, of Kidwelly, *frontispiece with portraits and folding plates (some torn), calf, 1662; and another* (2) *Richd*

118 Rye House Plot. A True Account and Declaration of The Horrid Conspiracy Against the Late King, His Present Majesty, and the Government, *original defect in title, calf, 1685—A Relation of the Conference between William Laud ... and Mr. Fisher the Jesuit ... The Third Edition, calf, 1773* (2) *Richd*

The Property of Sir Charles Stewart Forbes, Bt.
25, Holland Park, W.

OCTAVO ET INFRA.

119 Betterton (Thomas) History of the English Stage, *portrait of the Author by Van der Gucht after Kneller (defective), other portraits, calf* For E. Curll, 1741

120 Bewick (Thomas) A General History of Quadrupeds, FIRST EDITION, *woodcuts, russia gilt, back defective, y.e.* Newcastle, 1790

121 Calliope or English Harmony, vol. I only, *engraved throughout, 200 vignettes, calf gilt* [1739]

122 DAVENANT (SIR WILLIAM) MADAGASCAR; with other Poems, FIRST EDITION, *wants first and last leaves (both blank), name on title, numerals touched on pp. 106, 110, 111, small piece at inner margin of E 12 torn, folded back and secured in binding, stamped calf* 12mo. J. Haviland for T. Walkly, 1638

123 Demosthenes. Λόγων τμῆμα πρώτον [δεύτερον], vol. I and II only, in 1 vol. *wants vol. III, anchor on titles, russia gilt, g. e. Venice, Aldus, 1554—Paterson (Ninian) Epigrammatum libri octo, some leaves shaved at fore-edge, calf, Edinburgh, 1678; etc.* (4)

124 Langley (Batty) A Sure Method of Improving Estates by Plantations of Oak, Elm, Ash, Beech and other Timber Trees, *calf gilt* for F. Clay & D. Browne, 1728

125 [Lockhart (George)] A Letter from a Scots Gentleman Residing in London, to his Friend in Edenborough, *panelled calf, broken, 1711; A Compleat and Authentick History of the ... Late Rebellion, plates, corner torn from g 4 removing a few letters, Dublin, 1747; bound with two others, half calf—Mitchell (M.) Young Juba: or the History of the Young Chevalier ..., portrait (shaved) calf gilt, 1748* (3)

126 May (Thomas) A Breviary of the History of the Parliament of England, *head-line touched on p. 55, morocco, for Anne Brewster, 1680—The History of the Wars in Ireland, folding frontispiece with 9 portraits, corner torn from h 1 affecting three words, three head-lines touched, half calf, for B. Johnson, 1690—Life of James, late Duke of Ormonde, portrait, calf, 1747* (3)

8/10 127 Molière (J. B. P.) Œuvres, augmentée (*sic*) de la Vie de l'Auteur & des Remarques Historiques & Critiques par M de Voltaire, 6 vol. *plates by J. Punt, panelled morocco gilt, inside dentelles, g. e.* FINE COPY 1765 *Reggio*

110 128 More (Sir Thomas) De optimo reipub. statu, deque nova insula. Utopia, *diced calf gilt, Cologne, 1555*; another edition, *calf, gilt back, Glasgow, R. & A. Foulis, 1750*; L'Utopie, traduite par Mr. Gueudeville, *plates, calf, gilt back, Leyden, 1715*; and another (4) *light*

2/2 129 More (Sir T.) The Commonwealth of Utopia, *engraved title by W. Marshall, a few top rules cut, calf*
B. Alsop & T. Fawcett for W. Sheares, 1639 (6) *hicks*

4 130 More (Sir T.) A Dialogue of Cumfort against Tribulation, *black letter, wants portrait, first three leaves defective, calf; sold not subject to return* Antwerp, John Fowler, 1573 *L. f. l.*

14 131 More (Thomas) The Life of Sir Thomas More . . . by his Great Grandson, *portrait by Vertue after Holbein, calf, 1726*—[Hoddesdon (John)] Life and Death of Sr. Thomas More . . . Collected by J. H. Gent. *a few marginal notes shaved, calf, 1662* (2) *L. f. l.*

11 132 Muses Delight (The). An Accurate Collection of English and Italian Songs . . . with Instructions for the Voice, Violin, Harpsichord or Spinet, German-Flute, Common-Flute, Hautboy, French-Horn, Bassoon and Bass-Violin: also a Complete Musical Dictionary, etc. *frontispiece by Basire, half calf; sold not subject to return* Liverpool, John Sadler, 1754 *Leach*

4 133 Overbury (Sir Thomas) His Wife. With Additions of New Characters . . . The fifteenth Impression, *portrait, calf, 1632*—Randolph (Thomas) Poems . . . The fourth Edition inlarged, *engraved title, calf gilt, crest on sides, 1652*; etc. (5) *Ober*

3/10 134 Celsus (A. C.) Medicinae lib. VIII; Serenus (Q.) Liber de medicina, *anchor on title, vellum, Venice, Aldus, 1528*—Valla (Laurentius) De linguae latinae elegantia lib. VI; de reciprocatione Sui & Suus, libellus, *title within woodcut border, panelled calf gilt, g. e. Paris, S. de Colines, 1544* (2) *Stow*

7/10 135 CICERO. CATO MAJOR, or his Discourse of Old-Age; with Explanatory Notes, *small marginal defects in first two leaves, otherwise a FINE COPY (measuring 8 $\frac{1}{8}$ in. by 5 $\frac{9}{16}$ in.), straight-grained olive morocco, panelled sides, inside borders, g. e. Philadelphia: Printed and Sold by B. Franklin, 1744* *Shew*

136 Davenant (Sir William) Gondibert: an heroick Poem, FIRST EDITION, *calf*, 1651—Horace's Art of Poetry. Made English By the Right Honorable the Earl of Roscommon, FIRST EDITION, *half calf*, 1680 (2)

3 15

137 More (Sir Thomas) Utopia... translated into English by Ralph Robinson, *calf* B. Alsop, 1624

4

138 More (Sir T.) Utopia, translated by R. Robinson, edited by T. F. Dibdin, LARGE PAPER COPY, *illustrations, diced calf gilt* W. Bulmer for W. Miller, 1808

2 15

139 Mornay (Philippe de) A Worke concerning the Trewnesse of Christian Religion... against Atheists, Epicures, Paynims, Iewes, Mahumetists, and other Infidels... translated... by Sir Philip Sidney... and... Arthur Golding, *black letter, some margins stained, worm-hole in last leaf, calf* R. Robinson for I. B. 1592

2 10

FOLIO.

140 Bowyer (Robert) An Impartial Historical Narrative of Momentous Events, 1816-1823, *three coloured and five uncoloured plates, boards, back defective*, 1823; etc. (5)

1 15

141 Fuller (Elizabeth) Cookery Book, *Manuscript on paper, 54 ll. unbound*, 1712—Another Cookery and Recipe Book, *Manuscript on paper, 68 ll. vellum, 4to, c. 1800* (2)

3 15

142 Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas Reliefs et Camées, 4 vol. in 2, *plates, half green vellum, uncut* Paris, 1789-1807

5

143 Greuze (J. B.) Divers Habillement suivant la Costume d'Italie Dessinées d'après nature, *engraved title by Angelique Moitte, after J. B. Lallemand, and 24 plates by P. E. Moitte, after Greuze, vellum, Paris, 1768; etc.*

10

144 Mayer (Luigi) Views in Egypt, Palestine and the Ottoman Empire, 3 vol. in 2, *96 coloured plates, russia gilt, joints broken, g. e.* 1801-4

2 5

145 Temple (R.) Eight Views of the Mauritius, *coloured plates, boards* Bombay, 1811

6 5

146 Temple (R.) Sixteen Views of Places in the Persian Gulph, *coloured plates, boards* Bombay, 1811

9 5

147 Wallich (Nathaniel) Plantae Asiaticae Rariores, vol. I and part of vol. III, *150 coloured plates (wants plates 101-200 and 251-300), half leather; sold not subject to return* (2)

2 5

The Property of a Gentleman.

OCTAVO ET INFRA.

3 148 Arnold (Matthew) The Strayed Reveller, and other Poems.
By A. FIRST EDITION, *original cloth* 1849 *Arnold*

5 149 Coleridge (S. T.) Sibylline Leaves: A Collection of Poems,
FIRST EDITION, *wants half-title, half calf* 1817 *Matthew*

8 150 FIELDING (HENRY) The History of Tom Jones, a Foundling,
6 vol. FIRST EDITION, *second issue, with blank leaf at end*
of vol. I, old calf, gilt backs, some joints mended
for A. Millar, 1749 *Tom Jones*

6 151 Fielding (H.) The Journal of a Voyage to Lisbon, FIRST
EDITION, *first issue, with pp. 241-276 misnumbered 193-228,*
calf gilt *for A. Millar, 1755* *lber*

415 152 La Fontaine (Jean de) Contes et Nouvelles en vers, 2 vol.
plates, mottled calf, backs gilt *Amsterdam, 1767* *Nov*

45 153 [Smollett (Tobias)] The Adventures of Ferdinand Count
Fathom, 2 vol. FIRST EDITION, *sheep, rebacked* 1753 *the*

25 154 [Smollett (T.)] The History and Adventures of an Atom, 2 vol.
FIRST EDITION, *second issue with corrected dates, name on*
titles, sheep, backs neatly mended 1769 *Atom*

815 155 [Smollett (T.)] The Expedition of Humphry Clinker, 3 vol.
FIRST EDITION, *first issue, with date in vol. I misprinted*
1671, vol. I and II mottled calf, vol. III sprinkled calf gilt *1771* *Hum*

10/10 156 [STERNE (LAURENCE)] Tristram Shandy, 9 vol. *vol. I and II,*
second edition, vol. III-IX, FIRST EDITION, author's signa-
ture in vol. V, VII and IX, frontispieces by Hogarth to
vol. I and III (imprint of latter cut into), sprinkled calf
gilt *Laurence* 1760-7

23 157 [Sterne (L.)] A Sentimental Journey through France and
Italy, 2 vol. FIRST EDITION, *four lines of verse written on*
half-title of vol. I, half calf *1768* *P. L.*

12/2 158 [SWIFT (JONATHAN)] Travels into Several Remote Nations of
the World, By Captain Lemuel Gulliver, 2 vol. *with the*
spurious third vol. together 3 vol. seven plates, old panelled
calf *Vol. I and II, B. Motte, 1726; vol. III, 1727* *Lalla*

** The third of the so-called first editions (Edition B) with
continuous pagination through each volume. The third
volume ([A], 4 leaves, B-1 4; [A], 4 leaves, B-L in eights)
is a rare book.

159 VIRGIL. *Bucolica, Georgica, et Aeneis, contemporary panelled green morocco gilt, g. e.* Birmingham, J. Baskerville, 1766

** With the bookplate of John Wilkes and inscribed on fly-leaf in his hand "The gift of Mr. Baskerville, 1768." Three other notes of ownership on fly-leaf, including one by Thomas Arnold, to whom the book belonged from 1879 to 1904.

415

The Property of a Gentleman.

OCTAVO ET INFRA.

160 [DEFOE (D.)] THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER . . . Written by Himself, *frontispiece*, FIRST ISSUE OF THE FIRST EDITION with the catch-word "always" on the first page of preface and the word "aply" mis-spelt on the verso of the same leaf, two leaves of book advertisements at end, a printer's blot on 16 verso, a slit in K 3, slight stain on four pages (pp. 170-1 and 216-7), the fore-margin of a few leaves at end faintly water-stained, 1719; THE FARTHER ADVENTURES OF ROBINSON CRUSOE, FIRST EDITION, the verso of A 4 blank and p. 295 correctly numbered, 11 pages of book advertisements at end, folding map of the voyages, a printer's blot on B 2 recto, R 6 recto, 1719; together 2 vol. original calf, blind panelled tooling on sides, backs repaired and the upper cover of vol. I renewed, FINE COPIES (7½ in. by 4½ in.)

London: Printed for W. Taylor, 1719

161 [DEFOE (D.)] The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, FIRST EDITION, folding map, old sprinkled calf gilt for W. Taylor, 1719

** FINE COPY. Collation: A, 4 ll.; B-Bb in eights; the verso of A 4 blank; 373 pp. of text, followed by 11 pp. of advertisements; p. 295 correctly numbered.

25

162 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships, 2 vol. FIRST EDITION, portrait and six plates, original calf, gilt backs, A FINE COPY London: Printed for Benj. Motte . . . 1726

50

** The portrait is in the second state with the name round the oval and a quotation from Persius in the space below. Otherwise it has the following points of the first issue: (1) Part I has the "contents" numbered up to xvi. (2) Part I, p. 64, line 12, "1724". (3) Part III has 155 pp. (4) Part IV, p. 74 is misprinted 44.

QUARTO.

163 [Barker (T.)] The Country-man's Recreation, or the Art of Planting, Graffing, and Gardening, in three Books . . . hereunto is likewise added The Art of Angling, *woodcuts, original calf* 1654

The Property of Paulin Martin, Esq.
of The Clock House, Abingdon.

SIZES MIXED.

164 BIBLIA. THE BIBLE, that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn in to Englishe [by Miles Coverdale], black letter, *woodcuts, title and last leaf in facsimile, preliminary leaves from a copy of the second issue, wants map, marginal notes shaved, morocco, back gilt, inside borders, g. e. by C. Murton; sold not subject to return* Esch
folio. [Zurich, C. Froschouer], 1535

** FIRST COMPLETE EDITION OF THE BIBLE IN ENGLISH.
From the Ashburnham library.

165 Boccaccio (Giovanni) The tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates . . . Translated into Englysh by John Lidgate, Monke of Burye, black letter, 2 columns, *title within woodcut border, wants (as usual) the last leaf with Privilege on verso, dd 3 shaved at top, old sheep, back slightly defective*
folio. Imprinted at London, by John Wayland, c. 1558 McLean

166 Boccaccio (G.) The Decameron containing An hundred pleasant Nouels, *first complete edition in English, woodcuts on title and at head of each novel (many repetitions), wants fol. 1, 208, 211 and 212 of Part I and the preliminary leaves of Part II, panelled brown morocco; sold not subject to return* Isaac Jaggard, 1620 McLean
folio. Isaac Jaggard, 1620

167 BOOK (THE) OF COMMON PRAYER. The Boke of common praier, and administracion of the Sacramentes, and other Rites and Ceremonies in the Churche of Englande, SECOND PRAYER BOOK OF EDWARD VI, black letter, *Calendar in red and black, woodcut initials, title and last leaf in facsimile, quire a guarded, a 2, A 5 and N 6 torn and mended, panelled brown morocco gilt, g. e. by Bedford* 26
folio. Richard Grafton, 1552 McLean

** Grafton's first edition of this Prayer Book. Collation : a, 8 leaves, A, 2 leaves (Act of Uniformity, inserted after a 2); b, 6 leaves; A-X 8 in sixes; aa-cc in sixes. From the library of John Gott, Bishop of Truro.

168 BYBLE (THE), That is to say all the holy Scripture ... truly and purely trāslated into English, black letter, 2 columns, woodcuts, title and a few leaves at beginning and end defective and mended, stamped calf, joints and corners mended; sold not subject to return

710
169
170
171
do

folio. John Day and William Seres, 1549

169 Gower (John) Jo. Gower de confessione Amantis, black letter, second edition, 2 columns, title within woodcut border, wants fol. 14 and last leaf (? blank), hole affecting six or seven words in fol. 13, fol. 95 torn and mended, a few letters defaced on fol. 191, panelled sheep folio. T. Berthelet, 1554

170 Lylly (John) Evphves. The Anatomy of V Vit. Very pleasant for all Gentlemen to reade, and most necessary to remember ... Corrected and augmented (A-U in fours), black letter, title (guarded) within woodcut border, panelled red levant morocco gilt, inside borders, g. e. by Ramage
4to. At London, Printed by I. Roberts for Gabriell Cawood, dwelling in Paules Churchyard, n. d.

171 MONTAIGNE (MICHEL DE) The Essayes or Morall, Politike and Militarie Discourses ... done into English By ... Iohn Florio, FIRST EDITION, with the verses by Daniel, the three leaves of errata and the blank leaf Qq 4, title slightly defective, mended at top and guarded, c 3 torn and mended, small rust-holes in G 5, Gg 6, ii 3 and 4 and Mm 3, head-lines and numerals shaved on CCC 4 and 6, ink-stains on pp. 347-8, apart from the defects named a good copy, original calf, rebacked and mended at corners
folio. V. Sims for E. Blount, 1603

THE
Property of Lt-Col. E. G. Troyte-Bullock, C.M.G.
of Zeals House, Wiltshire.

QUARTO.

These books form a portion of the fine library collected by Col. Bullen Reymes, of Waddon Hall, Co. Dorset (1614-72), a noted royalist who after the Restoration became M.P. for Melcombe Regis and Vice-Admiral of Dorset. He married Elizabeth Gerard of Trent, Co. Somerset, whose sister (the wife of Col. Francis Wyndham) concealed Charles II at Trent after the battle of Worcester: the King on this occasion passed as Col. Bullen Reymes.

The library, which, as a result of the owner's travels on

the Continent in his youth, originally comprised Spanish, Dutch, Italian, French and German, as well as English literature, was more or less neglected for a considerable period after his death, until in 1761 a valuable portion was presented to St. John's College, Cambridge. Before this Col. Reymes' granddaughter had married the owner of Zeals, and the residue of the collection was eventually removed to Zeals, where it has remained until now.

172 BARCLAY (ALEXANDER) **C.** HERE BEGYNNETH THE EGLOGES OF ALEXANDER BARCLAY, PRIEST, whereof the first thre containeth the miseries of courters and courtes, of all Princes in generall, etc. (A-O 4; P 2), black letter, title within woodcut border, signature "Bullen Reymes" on title in a XVII century hand, title slightly soiled, OTHERWISE A VERY GOOD COPY, VERY RARE, unbound

[Colophon] Imprinted at London by Humfrey Powell (c. 1550)

173 Baynes (Roger) The Praise of Solitarinesse, set down in the form of a Dialogue, wherein is conteyned a Discourse Philosophical of the lyfe Active and Contemplative, black letter, wants title and next leaf, slit in sig. D 1, unbound
(? Francis Coldocke and Henry Bynneman, 1577)

174 [CHAPMAN (GEORGE)] PHILLIS AND FLORA. THE SWEETE AND CIUILL CONTENTION OF TWO AMOROUS LADYES. Translated out of Latine: by R. S. Esquire (A-D 4, the first leaf a blank except for the signature), title within typographical border, woodcut ornament down the outer border of each page and between the verses, A LARGE AND EXTREMELY FINE COPY

Imprinted at London by W. W. for Richarde Iohnes. 1598

** EXCEEDINGLY RARE. ONLY TWO OR THREE COPIES APPEAR TO BE KNOWN. This poem first appeared with the same author's "Ouids Banquet of Sence" in 1595. Chapman states that the Latin original of this light and graceful pastoral poem was written by a friar in 1400, but Ritson showed that the poem was of older date and was probably written by Walter de Mapes. See Corser, Coll. Anglo-Poet, IV, 289, and D. N. B. Art. "Chapman."

(Bound with)

CHAPMAN (G.) Σκιὰ νυκτὸς. THE SHADOW OF NIGHT: containing two poetical hymnes, Deuised by G. C. Gent. (A-E 4), the first 9 leaves faintly water-stained at foot, OTHERWISE A LARGE AND EXCEEDINGLY FINE COPY

At London, Printed by R. F. for William Ponsonby. 1594

** FIRST EDITION OF CHAPMAN'S FIRST PUBLISHED BOOK AND EXCEEDINGLY RARE.

BRETON (NICHOLAS) AN OLDE MANS LESSON, AND A YOVNG MANS LOVE, FIRST EDITION (A-F 4, G 2), the last leaf a blank

LOT 174—*continued.*

except for colophon between woodcut ornaments, A FINE COPY AND EXTREMELY RARE

London Imprinted for Edward White . . . 1605

[BAXTER (NATHANIEL)] SIR PHILIP SYDNEYS OURÁNIA, That is, Eudimions Song and Tragedie, Containing all Philosophie. Written by N. B. FIRST EDITION (A-N 4), *a small worm-hole through the blank inner margin of some leaves, OTHERWISE A FINE COPY AND VERY RARE*

London Printed by Ed. Alde, for Edward White . . . 1606

** Baxter was tutor in Greek to Sir Philip Sidney. His authorship of the present work previously ascribed to Nicholas Breton has been proved by Joseph Hunter in his "New Illustrations of Shakespeare" (1845). The Dict. of Nat. Biog. remarks that this is now one of the rarest of books and has never been reprinted.

CAMPION (THOMAS) THE DISCRIPTION OF A MASKE, PRESENTED BEFORE THE KINGES MAIESTIE AT WHITE-HALL, ON TWELFTH NIGHT LAST, in honour of the Lord Hayes, and his Bride, Daughter and Heire to the Honourable the Lord Dennye, their Marriage hauing been the same Day at Court solemnized. To this by occasion other small Poemes are adioyned. Inuented and set forth by Thomas Campion Doctor of Phisicke, FIRST EDITION (A-E 4, *the last leaf blank*), on the verso of the title *a full-page engraving of an actor in stage costume, in verse and prose, the last 11 pages are occupied by the songs set to music by Campion, Lupo and Thomas Giles ("though the last three Ayres were devised onely for dauncing, yet they are here set forth with words that They may be sung to the Lute or Violl")*, two small slits in the title caused by the plate-mark of the engraving on the verso which is slightly shaved at foot, OTHERWISE IN VERY FINE CONDITION

London Imprinted by Iohn Windet for Iohn Brown . . . 1607

** EXCEEDINGLY RARE. ONLY ABOUT SIX COPIES APPEAR TO BE KNOWN.

[MARKHAM (GERVASE)] THE TEARES OF THE BELOVED: OR, THE LAMENTATION OF SAINT IOHN, concerning the Death and Passion of Christ Iesus our Saviour. By I. M. FIRST EDITION (A 2; B-E 4; F 2), *woodcut ornament in top margin throughout, A VERY FINE COPY, EXTREMELY RARE*

Imprinted at London by Simon Stafford: And are to be sold by Iohn Browne . . . 1600

[MARKHAM (G.)] MARIE MAGDALENS LAMENTATIONS FOR THE LOSSE OF HER MASTER IESVS, FIRST EDITION (A-H 4, *first and last leaf blank*), *in verse, A VERY FINE COPY, EXTREMELY RARE*

London, Printed by Adam Islip for Eduard White . . . 1601

DAVIES (JOHN, of Hereford) WITTES PILGRIMAGE (by Poeticall Essaies) Through a World of Amorous Sonnets, Soule-Pas-

LOT 174—*continued.*

sions, and other Passages, FIRST EDITION (A-X 4), sheet T misbound, a small piece gone from the blank lower margin of 13, sig. A 2 verso and A 3 recto slightly stained at top, OTHERWISE A VERY FINE COPY, EXTREMELY RARE

At London, Printed for John Browne . . . n. d.

DAVIES (J. of Hereford) *Summa Totalis, or All in All, and, the same for euer: Or, an Addition to Mirum in Modum, FIRST EDITION (A-1 4, K 2), in verse, head-line on K 1 recto just touched, OTHERWISE A FINE COPY*

London, Printed by William Iaggard, dwelling in Barbican, 1607

FRAUNCE (ABRAHAM) *THE LAMENTATIONS OF AMINTAS FOR THE DEATH OF PHILLIS. PARAPHRASTICALLY TRANSLATED OUT OF THE LATINE INTO ENGLISH HEXAMETERS, by Abraham Fraunce. Newly Corrected (A-E 4, last leaf blank), a very small hole in title affecting two letters, A VERY FINE COPY, FORE-EDGES UNCUT, EXTREMELY RARE*

At London, Printed by Robert Robinson for Thomas Gubbin . . . 1596

A REMARKABLE COLLECTION OF TEN VERY RARE AND EARLY PIECES, IN MAGNIFICENT CONDITION, in 1 vol. *in an Early XVII Century vellum binding, lettered on back "Bookes of Poetry" (loose in binding), 7½ in. by 5½ (5¾) in.*

175 DOWRICHE (ANN, of Mount Edgecombe, Devon) *THE FRENCH HISTORIE. That is; A Lamentable Discourse of three of the chiefe, and most famous bloodie broiles that haue happened in France for the Gospell of Iesus Christ. Namelie, 1 The outrage called The Winning of S. Iames his Streete, 1557. 2 The constant Martirdome of Annas Burgaeus, one of the K. Councell, 1559. 3 The bloodie Marriage of Margaret, sister to Charles the 9. Anno 1572, in verse (A-K 4, L 2), FIRST EDITION, note of ownership on title, "Bullen Reymes, 1613," some marginal notes shaved, a few slight stains, minute worm-holes through the upper margin of several leaves, head-line on last leaf just touched, unbound, VERY RARE*

Imprinted at London by Thomas Orwin for William Russell, dwelling at Exeter, 1589

176 DRAKE (SIR FRANCIS) *SIR FRANCIS DRAKE REUIUED: Calling vpon this Dull or Effeminate Age, to folowe his Noble Steps for Golde & Siluer, By this Memorabile Relation, of the Rare Occurrances (neuer yet declared to the World) in a Third Voyage, made by him into the West-Indies, in the Yeares 72. & 73. when Nombre de Dios was by him and 52. others only in his Company, surprised . . . By Philip Nichols, Preacher . . . set forth by S^r Francis Drake, Baronet (his Nephew) now liuing (A-N 4), FIRST EDITION, engraving of*

LOT 176—continued.

Drake with arms on title, hole in title affecting the portrait of Drake, and imprint cut into removing the date, head-line on A 3 just touched, small hole in L 2, unbound
London, Printed by E. A. for Nicholas Bourne . . . 1626

177 [EGlamore] SYR EGLAMORE OF ARTOYS (in verse), black letter (A 3; B-D 4; E 3, wants first and last leaf), unbound
(? London, W. Copland, n. d.)

** Two XVI Century editions appear to be known; EACH FROM A SINGLE COPY. One printed by John Walley, c. 1550, in the British Museum, which does not agree with this edition. One printed by William Copland in the Bodleian. This must be either the Copland edition or another of about the same date hitherto unknown.

178 FENTON (GEOFFREY) MONOPHYLO, DRAWNE INTO ENGLISH BY GEFFRAY FENTON. A philosophicall discourse, and diuision of loue, FIRST EDITION, black letter (A-Z 4; AA 2, the last leaf with colophon only), title within a fine woodcut border (fore-edge shaved), a few marginal MS. notes in an old hand, small holes in inner margin caused by sewing, two or three leaves in sheet Y slightly stained at top, head-line of Z 3 shaved, last leaf slightly stained, a minute rust-hole in sig. I, unbound, VERY RARE

[Colophon]. Imprinted at London by Wylliam Seres,
dwelling at the West ende of Paules Church, at
the Signe of the Hedgehogge. Anno. 1572

179 FRAUNCE (ABRAHAM) THE LAMENTATIONS OF AMINTAS FOR THE DEATH OF PHILLIS. Paraphrastically translated out of Latine into English Hexameters, by Abraham Fraunce. Newly corrected, fore-edge of five leaves shaved (A 3, C 3, D 3-4, E 3), head-line of one leaf just touched, unbound, EXTREMELY RARE

At London, Printed by Robert Robinson, for Thomas Gubbin . . . 1596

180 HARINGTON (SIR JOHN) Epigrams both Pleasant and Serious . . . neuer before Printed, FIRST EDITION, head-lines cropped (in several cases cut away), first line of title shaved, last leaf defective London, for Iohn Budge, 1615

(Bound with)

Sansovino (F.) The Quintessence of Wit, being a corrant comfort of conceites, Maximies, and politike deuices . . . Translated out of the Italian tung [by Robert Hitchcock], black letter, FIRST EDITION (wants sheet A (= 4 leaves, including title), sheet DD (= 4 leaves) and the last two leaves) London, E. Allde, 1590

James I. The Kings Majesties Declaration to His Subjects, concerning Lawfull Sports to be vsed

London, B. Norton & J. Bill, 1618

LOT 180—*continued.*

Eclogue, ov Chant pastoral sur les noces des serenissimes
Princes Charles Roy de la Grand' Bretagne . . . & de Henri-
ette Marie, *slightly shaved* A Londres, 1627

Romant de la belle Helaine de Constantinople, Mere de Saint
Martin de Tours en Touraine, & de Saint Brice son frere,
*large woodcut on title, title slightly defective, several leaves
shaved at top* A Rouen, chez Richard Aubert, n.d.
in 1 vol. *XVII Century calf, initials B. R. in gold on sides,
loose in binding; sold not subject to return*

181 [JOHNSON (ROBERT)] NOVA BRITANNIA. OFFERING MOST
EXCELLENT FRUITES BY PLANTING IN VIRGINIA. Exciting
all such as be well affected to further the same, black letter,
FIRST EDITION (A-E 4 has the leaf before title marked A,
which is otherwise blank, the last leaf a blank), woodcut of a
ship on title, a very small rust-hole through sig. B 3, unbound,
A VERY GOOD COPY, EXTREMELY RARE
London, Printed for Samvel Macham . . . 1609

182 LODGE (THOMAS) AN ALARUM AGAINST VSURERS. Containing
tryed experiences against wordly abuses. Wherein Gentle-
men may finde good counsells to confirme them, and pleasant
Histories to delight them . . . Hereunto are annexed the
delectable historie of Forbonius and Prisceria: with the
lamentable Complaint of Truth ouer England, FIRST EDITION,
black letter, wants title, about 12 leaves wormed at top (sheets
F-I), a blank piece torn from fore-edge of the last leaf,
unbound

[C. Imprinted at London by T. Este, for Sampson Clarke,
and are to be sold at his shop by Guyld Hall. 1584]

** ONLY TWO OTHER COPIES APPEAR TO BE KNOWN, that in
the Bodleian, and the Britwell copy (sold 2nd April, 1924).
With this tract was published THE EARLIEST OF LODGE'S
PROSE ROMANCES, the Historie of Forbonius and Prisceria,
including an irregular sonnet and an eclogue in verse.
The volume concludes with "Truth's Complaint over
England," a metrical satire on contemporary society.

183 MATTHIEU (PIERRE) The Powerfull Favorite, or the Life of
Aelius Seianus. By P. M. *small rust-hole in H 4*
Printed at Paris, 1628

Bound with

Stuckley (Sir Lewis) The humble petition and information of
Sir Lewis Stucley, Knight Vice-admirall of Deuon, touching
his owne behaviour in the charge committed vnto him, for
the bringing up of Sir Walter Raleigh (A 4, B 4, C 2; the
first leaf a blank; printed without a separate title)

*Imprinted at London by Bonham Norton and John
Bill . . . 1618*

LOT 183—*continued.*

Raleigh (Sir W.) A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, aswell in his Voyage, as in, and sithence his Returne, *several leaves somewhat water-stained* *ib. 1618*

Discourse (A) vpon the Reasons of the Resolvton taken in the Valteline against the tyranny of the Grisons and Heretiqves *London, Printed for William Lee . . . 1628*

[Scott (T.)] Votivae Angliae: or the Desires and Wishes of England . . . wherein are ynfolded . . . manie strong Reasons . . . to perswade his Majestie to drawe his Royall Sword, for the restoring of the Pallatynat, and Electorat, to his Sonne in Lawe Prince Fredericke, to his onlie Daughter the Ladie Elizabeth . . . written by S. R. N. I

Printed at Vtrecht, 1624

[Scott (T.)] Vox Popvli or Newes from Spayne . . . which may serve to forwarn both England and the Vnited Provinces how farre to trust to Spanish pretences

Imprinted in the yeare 1620

[Scott (T.)] The Second Part of Vox Populi or Gondomar appearing in the likenes of Matchiauell in a Spanish Parliament the second edition, *engraved title with portrait of Gondomar and engravings in the text, title and two or three leaves shaved at foot* *n. d.*

Boanerges. Or the hvmble svpplication of the Ministers of Scotland, to the High Covrt of Parliament in England

Printed in Edinburgh . . . 1624

Fovre Letters: One from the Duke of Bouillon to the French King . . . Another from the French King to the Duke of Espernon . . . Two others from the Duke of Espernon to the French King *London, R. Field, 1619*

True Relation (A) of the bloudy Execution, lately performed . . . vpon the Persons of some Chiefe States-men, and others; in Prague *Printed the 21. of July, 1621*

Lamentable Death (The) of the Earle of Bvcqvoy, Generall of the Emperovrs Army. Happened vnto him in an Honorable exploit, before the towne of Newheusel

At Paris, Printed by Peter Rocolet, 1621

Journall (A) of the Voyage of the Young Prince Fredericke Henry, Prince of Bohemia: Taken in the sixth yeare of his age, from Prague . . . to Luerden . . . with his seuerall Gifts and Entertainments, *first word of title shaved*

Printed at London for Nathaniel Butter and Nicholas Bourne, 1623

Trve Description of the Execution of Ivstice, done in the Grauenhage . . . vpon Sir Iohn van Olden Barnauelt, the

LOT 183—*continued.*

*first sheet including the title misbound after sheet E
London, F. Kingston for N. Newbery . . . 1619*

*bound in 1 vol. XVIIth century calf, with initials B. R. in
gold on both covers; sold as a collection and not subject to
return*

184 MELTON (JOHN) Astrologaster, or, the Figvre-caster. Rather
the Arraignment of Artlesse Astrologers, and Fortune-
tellers, that cheat many ignorant people vnder the pretence
of foretelling things to come . . . expounding Dreames, *large
woodcut on title and a folding table between pp. 12-13*
*Imprinted at London by Barnard Alsop, for Edward
Blackmore . . . 1620*

(Bound with)

True Relation (A) of the vniust, crvell, and barbarous pro-
ceedings against the English at Amboyna in the East-Indies
. . . the second impression, *large woodcut on leaf before
title, a few leaves slightly water-stained*

London, H. Lownes for N. Newberry, 1624

Sowernam (Ester *pseud.*) Ester hath hang'd Haman: or An
Answe to a lewd Pamphlet, entituled, the Arraignment of
Women [by J. Swetnam]. with the arriagnment of lewd,
idle, froward, and vncstant men, and Hvsbands, *wants
the last four leaves (?the last leaf blank)*, RARE
London, for N. Bourne, 1617

Crashaw (William) The Fatall Vesper, or a true and pvnetvall
relation of that lamentable and fearefull accident . . . by
the fall of a roome in the Black-Friers

London, J. Haviland, 1623

Goad (T.) The Dolefull Euen-Song, or a . . . narration of that
fearefull and sudden calamity . . . by the downefall of the
floore at an assembly in the Black-Friers *ib.* 1623

[Cooke (A.)] More Worke for a Masse-Priest, *slightly stained
by damp* *London, W. Jones, 1621*

Texeda (F.) Scrutamini Scripturas: the Exhortation of a
Spanish converted monke *London, T. Harper, 1624*

Gee (J.) The Foot out of the Snare: with a Detection of
svndry late practices and impostures of the Priests and
Iesuits in England

London, H. L. for Robert Milbourne, 1624

*in 1 vol. bound in XVII century calf, with initials B. R. in
gold on both covers; sold as a collection and not subject to
return*

185 MIDDLETON (THOMAS) THE INNER-TEMPLE MASQUE. *Of
Masqve of Heroes. Presented (as an Entertainment for*

LOT 185—*continued.*

many worthy Ladies :) By Gentlemen of the same Ancient and Noble Hovse, FIRST EDITION, title slightly soiled, third leaf slightly defective, some head-lines cropped and first line of one page just touched, unbound, VERY RARE

London, Printed for John Browne . . . 1619

186 MIDDLETON (T.) THE TRIVMPHS OF HONOR AND VERTUE. A Noble Solemnitie, performed through the City, at the sole Cost and Charges of the Honorable Fraternitie of Grocers, at the Confirmation . . . of their worthy Brother . . . Peter Proby, in the high Office of . . . Lord Maior and Chancellor of the Famous City of London . . . the 29. of October, 1622, *some head-lines cropped, unbound, VERY RARE*

London. Printed by Nicholas Okes. 1622

26

187 MIRACLE VUPON MIRACLE. OR A TRUE RELATION OF THE GREAT FLOODS WHICH HAPPENED IN COUENTRY, in Lynne, and other places, on the 16. and 17. dayes of Aprill last past . . . 1607, black letter (A-B 4, *last leaf blank*), woodcut on title, unbound, EXCEEDINGLY RARE

Printed at London for Nathanael Fosbrook and John Wright. 1607

26

188 Newes out of Holland: Concerning Barnevelt and his fellow-Prisoners their Conspiracy against their Native Country . . . Wherevnto is adioyned a Discourse, wherein the Duke d'Espernons revolt and pernicious deseignes are truely displayed, unbound

London, T. S. for N. Newbery, 1619

1

189 S. (W.) INSTRVCTIIONS FOR THE INCREASING OF MULBERIE TREES, and the breeding of Silke-wormes, for the making of Silke in this Kingdome (A-C 4), *full-page woodcuts, unbound, VERY RARE*

London, Printed by E. A. for Eleazar Edgar . . . 1609

60

160

190 SMITH (CAPTAIN JOHN) THE SEA-MANS GRAMMAR: CONTAINING MOST PLAIN AND EASIE DIRECTIONS, HOW TO BUILD, RIGGE, YARD, AND MAST ANY SHIP WHATSOEVER. With the plain exposition of all such terms as are used in a Navie and Fight at Sea . . . with divers practicall Experiments in the Art of Gunnery . . . with the use of the Petty Tally. Written by Captain John Smith, sometimes Governour of Virginia, and Admiral of New England, black letter, *top margin of four leaves (sheet B) very slightly wormed, original wrappers with note of ownerehip on upper cover "Bullen Reymes his booke, 1664,"* A VERY FINE COPY, VERY RARE

Imprinted at London, and are to be sold by Andrew Kemb . . . 1653

210

191 TAYLOR (JOHN) THE COMPLAINT OF CHRISTMAS: AND THE TEARES OF TWELFETYDE (A-E 4), *first word of title and*

LOT 191—continued.

several head-lines shaved, the last two leaves are occupied by
 "A Catalogue of all Mr John Taylors severall Bookes,
 Printed together in one Volumine in Folio," unbound
 London: Printed for Iames Boler, dwelling at the signe
 of the Marigold in Pauls Church-yard. 1631

** APPARENTLY THE ONLY COPY KNOWN. Another edition of the same year with a different imprint, also believed to be unique, was sold at Wellington Street, 14 July, 1909, Lot 322: "London, printed for J. B. and H. G. and are to be sold at the signe of the Marigold in Pauls-Church-Yard."

192 VOX GRACULI, OR IACKE DAWES PROGNOSTICATION. No lesse
 wittily, then wondrously rectified, for the Eleuation of all
 Vanity, Villany, Sinne, and Surquedrie sublimate, keeping
 quarter in the Courts, Cities, and Countries, of all Christen-
 dome; for this yeare 1623 (A-E 4, ee 2, F-I 4, K 2), large
 woodcut on title of a Jackdaw writing a book, somewhat
 stained throughout, slit in about eight leaves, head-line of
 three leaves shaved (B 4, ee 1-2), unbound

Printed at London by I. H. for Nathaniell Butter, 1622

** EXCEEDINGLY RARE. A curious and facetious production
 of the cony-catching order. Several allusions to tobacco
 occur.

193 WATSON (THOMAS) AMINTAE GAVDIA, FIRST EDITION (A 2;
 B-L 4), sewn Londini, impensis Gulihelmi Ponsonbei. 1592

** VERY RARE. Dedicated to Mary, Countess of Pembroke
 by a writer signing himself C. M. who deeply lamented
 Watson's recent death. The initials have been somewhat
 doubtfully interpreted as Christopher Marlowe.

FROM THE LIBRARY AT BLAIR ADAM, KINROSS-SHIRE,

THE

Property of Lieut.-Commander C. K. Adam, R.N.

QUARTO.

194 ROBINSON (CLEMENT) A HANDEFULL OF PLEASANT DELITES,
 4 ll. only (D 2-3, 6-7, sm. 8vo), from the FIRST EDITION
 HITHERTO KNOWN ONLY FROM THE ENTRY IN THE STA-
 TIONERS' REGISTERS, 1565-6: Richard Jones, "...a boke
 intituled of very pleasaunte Sonettes and storyes in myter
 by Clament Robynson": NO OTHER COPY, COMPLETE OR IN-

LOT 194—*continued.*

COMPLETE, IS RECORDED. The only copy known of the 1584 edition is in the British Museum and this is imperfect, wanting B 6. As far as can be seen from a collation of the above four leaves with the corresponding leaves in the 1584 edition, the latter edition is a page-for-page reprint of the first edition, reset and the spelling or an occasional word altered, *e.g.* D 2 verso, line 2, the first edition reads "... *To any plaine tune*" and the 1584 edition "... *To any pleasant tune*"—also 16 prel. ll. *only* (including title, 16mo) of "A Fort against the feare of death... Imprinted at Londō in Flete stret by Thomas Marshe, 1578," all the above used as fly-leaves in a copy of Lipsius. *Opera Omnia, original vellum, with initials M.P.H. sm. 4to, Antwerp, C. Plantin, 1585; sold not subject to return*

The Property of a Gentleman.

QUARTO.

195 NORTH (GEORGE) **C.** THE DESCRIPTION OF SWEDLAND, GOTLAND, AND FINLAND; the auncient estate of theyr Kynge; the moste horrible and incredible tiranny of the second Christiern, Kynge of Denmarke, agaynst the Swecians, the poleticke attayning to the Crowne of Gostau, wyth hys prudent prouidyng for the same, black letter (A 6; B-F 4; G 2), GABRIEL HARVEY'S COPY, WITH HIS SIGNATURE ON TITLE AND MS. NOTES BY HIM IN ENGLISH AND LATIN, *some marginal notes cut into and a flaw in D 2 affecting the text, head-line of last leaf just touched, old calf, extremely rare*

C. *Imprinted at London by John Awdely, dwelling in title Britaine Streete... Anno 1561. The 28. of October*

** Dedicated to "Mayster Thomas Steuckley Esquire," *i.e.*, Thomas Stukely, 1525 (?)—1578, adventurer and reputed son of Henry VIII. At the end of the dedication Gabriel Harvey has written the note "Captain Stukeley, a fine Courtier, & brave Soldiour. a great man with ye King of France, ye King of Spaine, ye Emperour, & ye pope: who made him ye General of his warres": and at the foot of the previous page is another note which has been cut into: "Mr Stewkeley's brave qualityes: skilfulness in forrin Languages and goouernments..." Harvey's name occurs twice on the title, once in the top margin (cut into), dated 1574, and on the blank verso of the last leaf is a long MS.

LOT 195—*continued.*

note by him in Latin. The book later came into the possession of a member of the Stukely family, and inside the upper cover is a note of ownership “Tho.(?) Stukely M.B. RSS. 1718.” It was apparently a habit of Harvey’s to sign his name several times in his books and to annotate them in English and Latin indifferently. Another work so treated was in the Britwell Library (Lot 330, sold on April 1st, 1924).

The Property of a Gentleman.

OCTAVO ET INFRA.

196 ERASMUS (D.) **¶** AN EXHORTACYON TO THE DYLYGENT STUDY OF SCRIPTURE . . . lately translated into Englysshe (? by W. Roy) . . . [**¶** AN EXHORTACYON TO THE STUDY OF READYNGE THE GOSPELL/ Made by Erasmus of Roterdame, and lately translated into Englysshe], black letter, in 2 parts (a-e 8, d 2 ; a-e 8, f 7, wants the last leaf which apparently contained Wyer’s “S. John with eagle” device only), blank top margin of some leaves wormed, 2 leaves (a 2-3 in Part 2) very slightly stained
 [Colophon] **¶** Imprynted by me Robert Wyer, dwellynge in saynt Martyns parysse, in the bysshope of Norwytche rentes (before 1536)

** EXCEEDINGLY RARE. THE ONLY COPY GIVEN IN THE BIBL. SOC. HANDLIST IS IN THE BRITISH MUSEUM.

(*Bound with*)
 LUPSET (THOMAS) A TREATISE OF CHARITIE, black letter (a-e 8, the last leaf blank), blank top margin of some leaves slightly wormed, a few marginal notes slightly cut into
 [Colophon] Londini in aedibus Thomae Bertheleti. M.D.XXIII. Cvm Privilegio (1533)

** EXCEEDINGLY RARE. THE ONLY COPY GIVEN IN THE BIBL. SOC. HANDLIST IS THAT MENTIONED BY HAZLITT (vii, 236).

ERASMUS (D.) **¶** A booke called in latyn Enchiridion militis christiani and in englysshe the manuell of the christen knyght, black letter, fore-edge of title frayed and corner defective affecting the woodcut border and the text on the verso, marginal note on the next leaf defective and a good many marginal notes shaved, a small slit in sig. F 2
 London, W. de Worde for J. Byddell, 15 Nov. 1533
 bound in 1 vol. old calf, binding a little defective

197 Fulke (W.) A Most pleasant Prospect into the Garden of Naturall Contemplation, to behold the naturall causes of all kinde of Meteors . . . The second edition, black letter, *some head-lines and marginal notes cut into, original calf*, 1634—
 Indagine (J.) The Book of Palmestry and Physiognomy . . . translated by Fabian Withers, the sixth edition, black letter, *woodcuts, some leaves slightly cut into, two holes in margin of one leaf, slit in one leaf, one word on 05 recto defectively printed, old calf*, 1666 (2)

910

198 INTRODUCTION (AN) FOR TO LEARNE TO RECKEN WITH THE PEN, OR WYTH THE COUNTERS ACCORDYNGE TO THE TREW CAST OF ALGORISMIE, in hole nūbers or in broken, newly corrected. And certayn notable and goodlye rules of false positions there vnto added, not before sene in our English tong, by the which all maner of difficile questions may easely be dissolued and assoyled. Auno. 1552, black letter (A-N 8), *woodcut on title (slightly shaved at foot), woodcut diagrams, title and D 6 recto a little soiled, catch-word or signature of several leaves cut, a small slit in H 2 and 14, old calf*
 [Colophon] **C.** Imprynted at London by John Waley, dwellinge in Foster Lane. (1552)

70

** EXTREMELY RARE. Previous editions appeared in 1537, 1539 and 1546, and there were three later 16th Century editions, all of which are exceedingly scarce. THIS EDITION OF 1552 SEEMS TO BE HITHERTO UNRECORDED.

FOLIO.

199 HERALDRY. ENGLISH HERALDIC MANUSCRIPT ON VELLUM, containing upwards of 1500 coats-of-arms with descriptions in French, on the first leaf the arms of Margaret of Anjou with the inscription "This Armys was Quene Margret Doughter vnto the Kynge of Cecill[y] and J̄llm and quene of Eynglond wyf to Kyng Henry the Sixt," original binding of doeskin over thick wooden boards
 (13 in. by 9 $\frac{7}{8}$ in.) ENGLISH, XV CENT.

22

200 Jonson (Ben) Workes, vol. I, FIRST EDITION, engraved title by W. Hole defective, a stained copy, two or three leaves at end frayed, small tear in Lll 5, original calf gilt, 2-line fillet forming a panel and cruciform centre ornament, gilt back
 W. Stansby, 1616

265

201 ZACHARIAS CHRYSOPOLITANUS. UNUM EX QUATUOR SEU CONCORDIA EVANGELISTARUM, MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN BY AN ENGLISH SCRIBE in small gothic characters, double columns, 49 lines, 177 leaves, on five preliminary pages the canon of the four gospels arranged within arched frame-work divided by columns in green, purple red and gold; on the fourth leaf a very finely drawn circular miniature of the author writing his book in brown on a gold

700

LOT 201—*continued.*

ground with interlacings and foliage; on the eleventh leaf A LARGE AND BEAUTIFULLY PAINTED INITIAL U in gold, brown and green on a purple ground, with a composite figure emblematic of the four evangelists, made up of an angel, a lion, an eagle and an ox (a finely designed and original composition); at the beginning of Book III is another very fine miniature of Christ and the twelve apostles, drawn in brown on a gold background, with grotesques and ornamental work forming the letter V; at the beginning of Book IV a miniature of very unusual design representing Christ washing the feet of his disciples and the Last Supper, done in brown on a gold background within a frame of green and red; two other large initials in gold and colours and numerous smaller initials in green, red and blue, two or three leaves of Table at beginning and Index at end wanting, but otherwise in very good condition, original leather binding over stout wooden boards, binding loose and slightly defective BUT ON THE WHOLE BOTH BOOK AND BINDING ARE IN EXCEPTIONALLY FINE ORIGINAL STATE

[At end] *Explicit unum ex quatuor seu concordia euuangelistarū et desup expositio continua exactissima diligentia edita a Zacharia chrisopolitano.*

(8 $\frac{7}{8}$ in. by 13 in.) ENGLISH, XII CENT.

** Inscriptions in English by various early owners are found in the margin of several leaves in a 16th Century hand, e.g., "Do you delight to rede and write to number and to caste," etc., "By me Galfridus berenew his writing." The same signature occurs below an inscription beginning "I praye to god we maye have pese concord and vnyty." Inscriptions referring to other members of the same family are found on the vellum fly-leaf at end.

[See ILLUSTRATION.]

The Property of Mrs. Harvey Staunton,
2, Halkin Street, S.W.

OCTAVO ET INFRA.

202 PSALTERIUM DAVIDIS CUM CALENDARIO. [Cantica, Litania, etc.], MANUSCRIPT ON VELLUM, clearly written in bold gothic characters, long lines, 20 to a page, 200 leaves, SEVEN LARGE INITIALS VERY FINELY PAINTED IN GOLD AND COLOURS, all with full borders, the first of flower and leaf design, the others being bar borders with marginal pen-work decoration

LOT 202—continued.

of arabesque design and ivy-leaves in gold, old calf gilt, metal catches and clasps (one clasp missing)

(7 $\frac{5}{8}$ in. by 5 $\frac{1}{4}$ in.) ANGLO-FRENCH, LATE XIV-EARLY XV CENT.

** On the second leaf of the Calendar is the following interesting inscription in a 15th Century hand : “ Md that this Sawter was gevyn by Beterice Carneburgh vnto Dame Grace Centurio to haue it to her for terme of her lyfe and after her discesse to Remayne vnto what syster of the meneres that it shall plesse the same grace to gyf it nev[er] to be gevyn away sole nor lent but onely to the meneres, they to pray p[er]petually for the sowles named in the present Sawter.” The “ Meneries ” or Minories was a house of Nuns of the Franciscan order called the Abbey of St. Clare. The first of the order were brought to England by Blanche of Navarre, wife of Edmund, Earl of Lancaster (“ Crouchback ”). The Earl, in 1293, obtained leave of his brother, Edward I, to build an abbey for them on the east side of the street leading from the Tower of London to Aldgate-without. The Nuns were called Poor Clares or Minoresses, whence the name “ Minories ” of the present day. The last abbess, Dame Elizabeth Salvage, surrendered the abbey to Henry VIII in 1539. The saints in the Calendar point to an English origin. Among those in red are Wulstan, Agnes, Vincent, Agatha, King Edward, Cuthbert, Ambrose, George, Vitalis, Erconwald, Margaret, Edith, Wulfran, King Edmund, Clement, Lucy, Thomas à Becket.

203

HORAE B. V. M. AD USUM PARISIENSEM CUM CALENDARIO
Vigiliae mortuorum—Horae conceptionis B. V. M. etc.],
MANUSCRIPT ON VELLUM, written in bold gothic characters,
21 lines to a page, 148 ll. 12 LARGE MINIATURES PAINTED
IN GOLD AND COLOURS (including 9 full-page miniatures),
all with full borders of flowers, fruit, etc. on gold or parti-
coloured grounds, several of the borders have birds or animals
(e.g. that surrounding the miniature of S. John in Patmos
with a cock and frog in lower border), numerous large and
small initials in gold and colours, old red morocco elaborately
tooled on sides and back, broad dentelle border round sides,
the centre panel decorated with a geometrical frame design
enclosing a large lozenge-shaped ornament with brown leather
inlay, g. e. (6 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.) FRENCH, XV CENT.

QUARTO.

204

Darcie (Abraham) Annales. The True and Royall History of
the famous Empresse Elizabeth Queene of England, engraved
title by Vaughan (frayed and defective at edges), wants the
portrait of Q. Elizabeth and the last leaf, calf, a centre-
piece from the original binding containing a half-length
portrait of Q. Elizabeth inset on both covers; sold not subject
to return. London, printed for Beniamin Fisher (1625)

Other Properties.

OCTAVO ET INFRA.

415 205 PSALTER (Latin) with Calendar, Litany, Benedicite, Te Deum, Nunc Dimitis, etc. MANUSCRIPT ON VELLUM [probably English, XIVth Cent.], 191 ll. small gothic characters, three initials containing miniatures each on a page within half or three-quarter painted and illuminated borders, a large number of smaller initials in red, blue and gold, line fillings, etc. (the Psalter commences at v. 9, Psalm II), XVIth Century inscription at beginning and end, "Liber Christopheri Blandi," original leather over wooden boards, clasps missing and covers wormed (5 in. by 3½ in.)

312 206 PSALTERIUM LATINUM cum hymnis sacris, litania, et precibus variis, MANUSCRIPT ON VELLUM, written in a small book-hand, 299 ll. the calendar and the first page in a later hand, vellum (4⅓ in. by 3 in.), XV CENT. ; and another (2)

QUARTO.

18 207 PSALTERIUM DAVIDICUM ad usum Sarum, cum antiphonis et hymnis ecclesiae, calendario, etc. MANUSCRIPT ON VELLUM, 124 ll. (8½ in. by 5⅔ in.), in red and black, five fine capitals illuminated in gold and colours, with marginal floral borders, and numerous smaller initials in gold and colours, musical notation, contemporary binding of leather over wooden boards Early XV CENT. *House*

** A former owner, Lee Warley of Canterbury, has written his name on several pages in the years 1742 and 1754.

110 208 QURĀN. An Arabic MS. written in bold Naskh, thirteen lines to a page within coloured rules on 369 leaves, scribe MUHAMMAD SHĀH KULIBI IBN ABDUL RAHMAN KAK PAI, and dated 1057 A.H. = 1646 A.D. *canvas flap cover*, 4to
** This was taken in Ayoob Khān's camp after the battle of Mazrah and the relief of Kandahar in 1880. *March*

FOLIO.

209 BURGO (JO. DE) Pupilla Oculi, MANUSCRIPT ON VELLUM, written by an English scribe in cursive gothic characters, double columns, 38 lines, 154 leaves, imperfect at beginning (begins at Pars V, Cap. V), unbound, in a limp leather wrapper ENGLISH (10⅔ in. by 7⅔ in.) XV CENT. *Stone*

715 210 GRADUAL, MANUSCRIPT ON VELLUM, 88 ll. square musical notation on a 5-line stave in red, large initials in red and *Slow*

LOT 210—continued.

blue with intricate pen-work backgrounds in red and purple, original leather binding over stout wooden boards, pierced metal centre and corner-piece, both metal catches and one clasp remain. (23 $\frac{1}{4}$ in. by 15 $\frac{5}{8}$ in.) ITALIAN, XV CENT.

211 *iedel* ANTIPHONAL, MANUSCRIPT ON VELLUM, 249 ll. square musical notation on a 4-line stave in red, 12 large initials (about 5 $\frac{1}{2}$ in. by 5 in.), several representing unusual subjects (e.g. a man in armour carrying a shield and club, a black boy fishing, a woodman carrying the trunk of a tree), the initials crudely painted and several of them somewhat rubbed, a few leaves a little stained at top, old calf over thick wooden boards, rebacked, metal catch and part of clasp remain (20 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in.) XV CENT. *24*

212 *Rozys* ANTIPHONARIUM CUM NOTIS, MANUSCRIPT ON VELLUM, 189 ll. (575 mm. by 406 mm.) written in red and black in bold gothic letter, with musical notation on a 4-line stave, historiated initial A (188 mm. by 188 mm.) on first page, illuminated in gold and colours, with the figure of King David kneeling in prayer and a landscape background, borders of conventional foliage in gold and colours round the page, in the centre of the bottom margin a medallion portrait of St. Benedict, five other large initials in gold and colours, an initial P (130 mm. by 110 mm.) on fol. 39 with fruit, flowers and foliage painted in red, blue and green, nearly 500 smaller initials in red and blue (a few in red and green), wants fol. 35, lower margin cut from fol. 32, lower margin of fol. 146 and 190 renewed, original monastic binding of stamped calf over thick wooden boards XV CENT. *25*

** From the Monastery of St. Justina at Padua. Choir books of this size are not often found in such a fine state of preservation.

213 *do* MINIATURE Leaf from a Choir Book, MANUSCRIPT ON VELLUM, containing a VERY FINE HISTORIATED INITIAL S (2 $\frac{1}{16}$ in. by 2 $\frac{1}{8}$ in.) beautifully painted in blue, brown and gold, representing the Death of the Virgin surrounded by the apostles and her soul being received by Jesus. In the lower margin is another beautiful little miniature of the Coronation of the Virgin, behind whom an angel kneels carrying a hand-organ, the inner and lower margin are also decorated with a fine bar-border in gold and colours with oak-leaf terminals, and in the lower margin a heron, a VERY FINE AND DECORATIVE LEAF, framed and glazed; from the collection of John Ruskin (12 $\frac{1}{2}$ in. by 8 $\frac{3}{8}$ in.) FRENCH, XIV CENT. *68*

214 *gates* SENECA (L. A.) OPERA PROSAICA VARIA, MANUSCRIPT ON VELLUM, XII Century, written in gothic characters on 109 ll. two columns, 34 lines to a page, title and chapter headings *110*

LOT 214—*continued.*

in red, numerous initials in red, blue and green, inscription in the hand of the scribe in margins of folios 49-50 "Liber Sancte Marie Ignaci," stamp on title "Ex libris Friderici Schennis," and inscription "Ex bibliotheca C. R. Jardel. Bran. suess." old mottled calf, gilt back

[size 11½ in. by 8½ in.]

The Property of Mrs. W. Angell,
of New Milton, Hants.

FOLIO.

31

215. BIBLIA SACRA LATINA CUM PROLOGIS SANCTI HIERONYMI ET
INTERPRET. HEBR. NOM. MANUSCRIPT ON VELLUM, BEAUTI-
FULLY WRITTEN *in small gothic characters, double columns,*
53-55 lines to the page, 407 ll. at the beginning of Jerome's
Prologue a fine initial F in red, blue and green, running
the length of the page, initial or opening words of each book
painted in capitals in red and blue, has Esdras IV, top
corner of a few leaves at end crumpled, otherwise in very
good condition, note of ownership on first leaf "John:
Edwards: of stanstie .9. Julij. 1603," old calf over wooden
boards, binding worn and lower cover missing (11¾ in. by
8¾ in.)

XIII CENT.

The Property of a Gentleman.

OCTAVO ET INFRA.

70

216. HORAE B. V. M. AD USUM PARISIENSEM. Ces presentes heures
a lusaige de Paris au lög sans requerir avec les hystoires de
lapocalipse et les miracles nostre dame, etc., PRINTED ON
VELLUM, *lettres bâtardees, 21 large cuts coloured by a con-*
temporary hand and heightened with gold, small cuts in the
text also coloured, each page within a border showing the
dance of death, the history of Joseph and Susanna, etc., in
a vellum binding, A VERY FINE COPY
imprimees pour Symon Vostre Lebraire, n. d.
(Almanac 1507-1527)

** THIS COPY BELONGED TO HENRI I DE BOURBON. On the
leaf before title is a full-page miniature of S. Martin

LOT 216—*continued.*

giving his cloak to a beggar, on the recto of which is an inscription by him: "Le mardi 18^e nouembre 1578 entre 8 & 9 heure du matin Lancelot de condé mon fils fut ne." The book remained in the possession of the family of Bourbon-Condé till the Revolution. Before leaving France the Prince de Condé gave it to the Abbé D'Estienne, Canon of Auxerre, who had been almoner to Louis XVI. On his death it passed to one of his nieces, the Marquise de Maillac, in whose family it has remained to the present day.

The Property of a Nobleman.

SIZES MIXED.

217 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO.

CORE BEATISSIME VIRGINIS MARIE SECUNDŪ VSUM ROMANŪ / totaliter ad longum: plerisq; nouis imaginib; huic nouissime recognitioni passim insertis adornate, PRINTED ON VELLUM, in *lettres bâtarde*s in black and red, within woodcut borders of biblical subjects, the *Dance of Death*, arabesques, grotesques, etc., the woodcut title painted in gold and colours and emblazoned with the arms of GOURDON DE BAULAN, Cheualier of the Order of S. Michael (these arms conceal Kerver's mark), 12 large oval cuts of the occupations of the month in the Calendar within fine architectural borders, 46 LARGE WOODCUTS WITHIN BORDERS, and many smaller woodcuts of saints, etc., 2 or 3 words on C7 recto slightly rubbed, slight stains on R4 recto, IN A FINE XVI CENTURY BINDING, brown morocco, scroll borders round sides of Venetian design, oval Lyonnese centre-piece and Lyonnese corner-pieces stamped in blind on a gold ground, a small ornamental stamp repeated four times on each side, a cup-shaped flower six times on back within panels

4to. Paris, Thielman Kerver, 10 Sept. 1522

** EXTREMELY RARE. This book of Hours is the last and the most decorative issued by Kerver. He died 24 Nov. 1522, within three months of its publication. THIS COPY IS IN MAGNIFICENT CONDITION AND EXCEPT FOR THE FINELY EMBLAZONED TITLE THE CUTS AND BORDERS ARE QUITE UNTOUCHED BY COLOUR. The large cuts have quatrains in French explanatory of the subject. A VERY FINE SPECIMEN. From the Clinchamp, Solar, Odiot and Potier collections.

218 THE TRADES AND RELIGIOUS CASTES OF INDIA. A Descriptive MS. written in Indian *nasta'liq* within gold and

LOT 218—*continued.*

coloured rules on 433 leaves, preceded by an index, the first two pages fully illuminated, and with 121 miniatures, *without scribe or date but dedicated to Sir John Malcolm, Governor of Bombay, 1826-30; gold tooled morocco binding; folio*

** A fine book in excellent state throughout.

410 219 FIRDAUSI: SHĀH-NĀMAH. A Persian MS. written in Taliq,

four columns to the page within gold and coloured rules on 535 leaves, the first two leaves illuminated in Arabic style, the headings in alternate gold and red, with eight miniatures of the Timurid School, *last leaf missing, 1475; blind stamped leather binding; 4to.*

170 220 NIZĀMĪ: KHAMSAH. A Persian MS. written in Nasta'liq, four

columns to the page within gold and coloured rules on 320 leaves, the first two pages of each of the five books illuminated, and with illuminated headings to the chapters, preceded by two full page miniatures of feasting scenes of the Shāh Tamāsp School with illuminated HASHIYA, and with twenty-eight smaller miniatures, scribe IBAD ALLAH JALAL-UD-DĪN MUHAMMAD, and dated 901 A.H. = 1495 A.D.

280 221 MINIATURE. A vellum leaf from an Italian XV Century Manuscript on Canon Law containing A LARGE AND VERY FINELY PAINTED MINIATURE DEPICTING EPISODES IN THE LIFE OF S. CATHERINE (5 in. by 3½ in.)

The Saint is shown (1) Converting the philosophers in argument before the Emperor Maximin, an angel prompting her. (2) Shut up in a dungeon and baptising the Empress who visited her and was converted on finding it filled with light. (3) Kneeling in prayer while an angel cuts off with a sword the spikes from the wheel prepared for her martyrdom, the sharp pieces flying of their own accord and fixing themselves in the heads of her persecutors. (4) Her final execution. THE MINIATURE IS BEAUTIFULLY PAINTED AND IN VERY FINE CONDITION, the groups of figures being composed with wonderful skill and the faces of the various characters full of expression. On the same page is an historiated initial N in gold and colours (1½ in. by 2½ in.) showing four angels carrying off the dead saint, with marginal decoration of acanthus leaf design and gold dots, *framed and glazed folio.* (17½ in. by 10½ in.) ITALIAN, XIV CENT.

[See ILLUSTRATION.]



Imonnes secundus ductus in ann. 1364.
indictio 3. die xxiij. febr. incipit. Regul' iuns.

Onē nouum. Sicut
ap glo si reca. Cari-
glo prim. et finitistis
ns. faci. ap. pl. in noua
Ent p̄m. q̄ palpha-
betum. ad minu. dñ
pl̄r pontatum regu-
las p̄s̄qr̄. m̄d̄ eo e
dime quos sunt c̄pte.
sic fini glo. resistat.
oxi et q̄ bec l̄ctura nouelle. nō in scol. legere d̄c.
s. studenda. Illum. n̄t. ordic. studioma. ḡb̄ et
pedire putium. p̄q̄ q̄o q̄r̄. facilis inveniatur. Sp̄
num t̄ regul. et ordine. textualem sc̄p̄ n̄s̄d̄
sc̄ptis et duplicat̄. ostet. p̄p̄ q̄o lux. et in textu
sign. in su. atco. Galer. n̄t. modis. t̄c̄t. et su-
se. ab olim n̄o nouit. t̄t̄. et t̄m. uidi pot. et ron-
ca. b̄c̄b̄. et ch̄or̄. n̄o uir. et sc̄. Ent. t̄z. q̄ et reca. et
et suffragiū. mitol. b̄r̄. et suffragiō. et reca.
Cui. s̄u. in tota nouella suam breuitat̄. t̄sc̄.
q̄ p̄ matias cathe. andic. Ad ordina. as. t̄. gl.
q̄m. remutau. Tertio q̄. t̄p̄io. su. t̄su. iope
in canali. q̄onum. q̄d̄iam. i. p̄ph̄. m̄l̄t̄m̄
anno. et amicul. in choau. Et hoc iō. q̄. illi. expe-
dientia. q̄m. a principio. estim. in. S. exti-
num. elem. t̄n. i. rum. et t̄c̄t. i. q̄atum. sit. enetia
nou. et uiri. ex antiquis q̄onib̄. p̄uolum. a. es-
dula. s̄q̄. coll. et. t̄m. c̄es. fent. n̄ob̄. uiter. dubia
determinarunt. q̄. et. multas. et. lib. q̄s. p̄m̄as
et. descep̄. et. in. fr. sen. ber. dis. futurum. for. p̄
s̄t. in. one. hoc. me. retrahit. al. labore. et. eni. p̄. to
sciam. opis. usum. sic. cuius. laudem. minu. t̄.
s̄t. cal. fructus. determinat. ois. t̄b̄. et. ex. s̄t. m̄c.

Lot 221

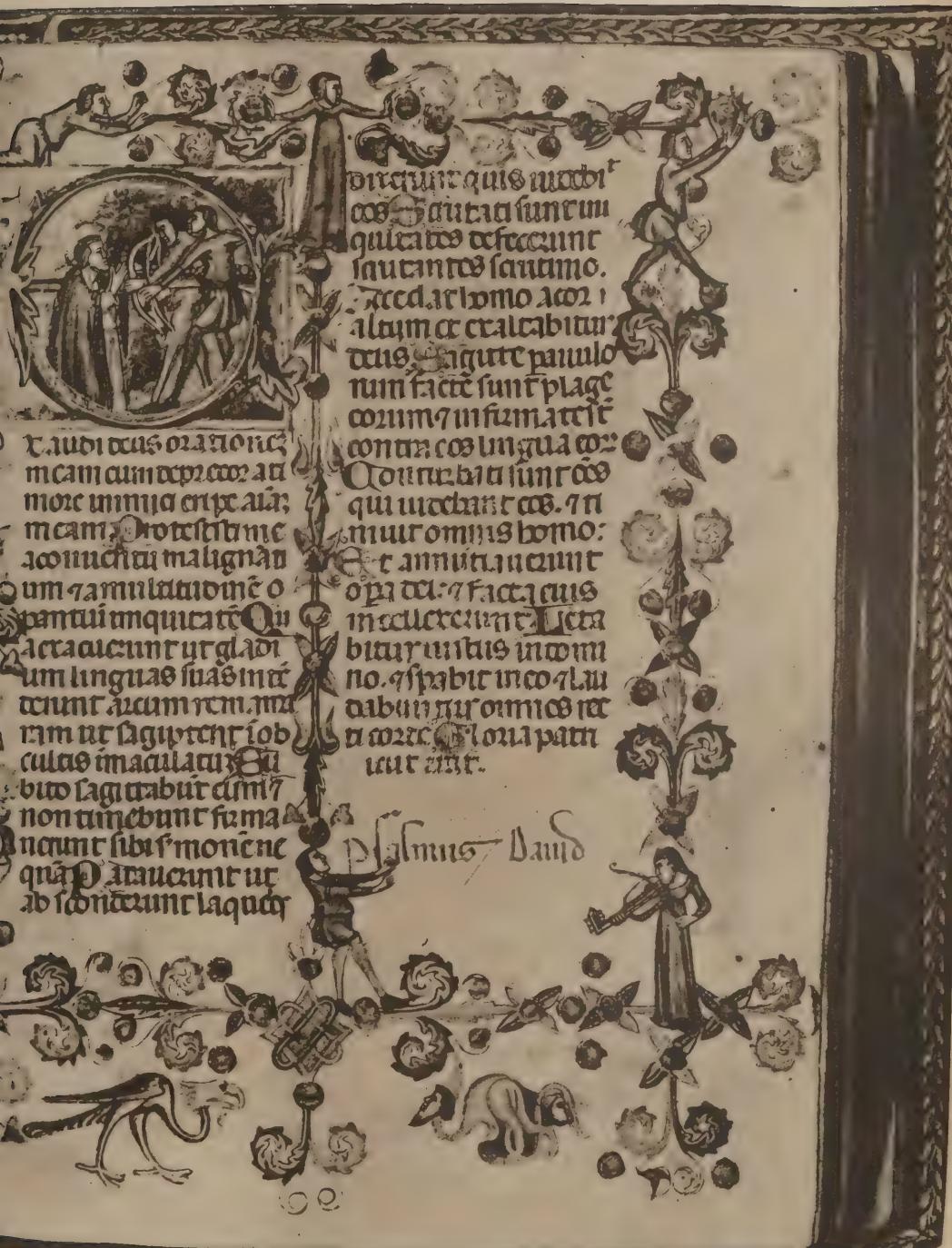
(A portion only of the leaf is shown).

psalmus.

Eus deus noster auctor
lucis regnus. Sumit
in te anima mea quia
multipliciter tributis
mea. Inter te deitatem
mea in quo satis in
scio apparuit tributum
dei in te tuum regno
naturi. **Q**ui melior est
natura tua super lucis la
bore tua laudabunt te
sicut dicam te in
vitam meam. in nomine
tuolciat omnis natus
as. **O**icut adipe et pī
quedine replicatur

Natura tua labore exalt
ationis lapidibus
incutitur. **S**ic memor
fui tu super stratum
meum in matutinis me
ditarbor inter quia fu
isti ad uitor meos. **Q**o
in uiciamento alazan
tarum exaltabo. **T**ob
sit autem mea post te me
suscepit dextera tua.
Ipsi uero in uanum que
licunt alii in meam
in tribunis ministerios
et tene tridentur in
mis gladiis pates ual
pum erunt. **E**ct uic
letabitur in te lauda
bunti omnes qui ui
rant in te. quia obstr
uctum est loquenter
in qua.

Palma dñi.



C. audi deus oratione
meam cum deprecor ac
more inimico enix aia;
meam. Protestante
a conuictu malignan-
um et amulatio me o
spantum iniquitate. Qu
accacunt ut gladi-
um linguas suas int-
erent arcum rem. ma-
ram ut sagittent. Job
culas imaculatus. Si
bito sagittabut am
non timebunt ferma-
ncunt sibi s' monene
qua. P' ita uenit ut
ab s' conderunt laquid

dicereunt quis uicibus
eos. Sicuti sunt in
uictatis defecunt
lauantes sanctimo.
Accedat homo a cor
altam et exaltabitur
deus. Sagitte pauculo
num facte sunt plage
corum in firmate
contra eos lingua cor
Conuicti sunt eos
qui uicibus defecunt. in
niuit omnis homo:
Et annuit uicibus
op' dei: et facti quis
in scutis uictis. Uer
bitar uictis in domi
no. q' spabit in eo glau
dium tu' omnes ret
ti corde. Gloria pati
uit ante.

Psalmus. Danio

222 PSALTERIUM DAVIDIS CUM CANTICIS, MANUSCRIPT ON VELLUM, written by an Italian scribe in a neat and regular gothic hand, double columns, 26 lines to a page, 108 leaves, SIX LARGE AND EXTREMELY FINE MINIATURES PAINTED IN THE STYLE OF Giotto in gold and colours on backgrounds of burnished gold, 180 BEAUTIFUL HISTORIATED INITIAL LETTERS (1½ in. by 1½ in. (to 1¾ in.) in gold and colours illustrating subjects connected with the text, EVERY PAGE (EXCEPT TWO) DECORATED WITH A MAGNIFICENT SERIES OF BORDERS INTRODUCING NEARLY 900 FULL-LENGTH FIGURES, old French calf gilt

4to. (7 1/6 in. by 5 1/4 in.) ITALIAN EARLY XIV CENT.

** A SPLENDID PSALTER ON WHICH HAS BEEN LAVISHED AN EXTRAORDINARY QUANTITY OF DECORATION. The six large miniatures are as follows: (1) The initial B of the opening Psalm (3 1/4 in. by 3 in.) in six compartments depicting the six days of the world's creation. (2) A miniature at the foot of the same page (3 3/8 in. by 1 1/2 in.) in eight small compartments illustrating incidents in the lives of saints. (3) The initial D (3 in. by 3 1/2 in.) of Ps. XXVII "Dominus illuminato mea" in four compartments showing Christ performing deeds of mercy. (4) The initial D (3 5/6 in. by 3 7/6 in.) of Ps. XXXIX "Dixi custodiam" in four compartments, each depicting a king or saint kneeling before a group of saints. (5) A miniature (1 7/8 in. by 3 7/6 in.) in three compartments illustrating Ps. LXIX, verse 1. (6) A miniature (2 1/8 in. by 3 1/2 in.) at the beginning of Ps. CX, "Dixit Dominus Domino meo: Sede a dextris meis," showing the Almighty subduing his enemies typified by the devil lying prostrate with his hands bound.

The borders, which are of slender columnar design, take in the middle as well as the four outer margins of the page. THEY CONTAIN AN EXTRAORDINARY VARIETY OF HUMAN FIGURES, THE DETAILS OF COSTUME AND COMPOSITION SHOWING AN AMAZING FERTILITY OF INVENTION. Beside the human figures, which include men in armour, men blowing trumpets, archers, musicians, monks, beggars, fools and nude figures, there are centaurs and other demi-human creatures, animals and monsters with human heads, stags, monkeys, birds, an eagle eating a rabbit, a camel, etc. The borders are further decorated with thick pellets and leaves of gold. They belong to a very uncommon type in which the figures are worked in to form an integral part of the border. Borders with similar characteristics are found in three other MSS. with which the

LOT 222—*continued.*

present volume may be compared: (1) The Bible of Philip or Robert of Anjou, Prince of Taranto, in the library of Mr. Dyson Perrins (see the Catalogue by Sir George Warner, 1920, pp. 149-150 and Plate 58), probably from Naples, XIV Century. The figure of the man blowing two horns in the right hand border of the page there illustrated is strikingly like the figure of the man blowing two horns on folio 16 of the present manuscript. (2) The splendid manuscript in the Bibliothèque Nationale “Statuts de l’ordre du Saint-Esprit... institué à Naples en 1352 par Louis d’Anjou” (reproduced in facsimile and edited by M. le Comte Horace de Viel Castel, Paris, Englemann et Graf, 1853), in which the borders are on the whole of a much more conventional character, but the same treatment of the human figure is noticeable and the artist was fond of introducing green parrots into the decoration, which is also a peculiarity of the present manuscript. (3) A Bible in the Imperial Library at Vienna, cod. 1191, “peint dans le sud d’Italie, probablement à Naples, dans le 2^e moitié du XIV^e Siècle,” in which are found slender columnar borders with human figures used in a similar fashion (see Bulletin de la Société Française de Reproductions de Manuscripts à Peintures, 3^e Année, No. 1, 1913, p. 51 and Plate 35.)

THE BORDERS OF THE PRESENT MANUSCRIPT ARE MUCH MORE INTERESTING AND VARIED THAN THOSE FOUND IN ANY OF THE THREE ABOVE MENTIONED. It seems probable that the artist was a native of Naples, as the other three Manuscripts referred to are all of Neapolitan origin.

Several shields of arms appear in the borders, including at f. 24, framed in the decoration, those of a member of the House of Anjou. The others, of which there are three, it has proved impossible definitely to identify, in view of the incompleteness of 14th Century pedigrees. Two of the coats appear in an impalement at f. 18 verso (arg. a lion rampant gu., a label az. impaling or a fess sa.); the third (gu. three lions rampant or) is separately depicted at f. 29. The former may be intended to represent a marriage of the great Neapolitan house of Cantelini, in which case the latter would be read as Branciforte. It is also possible, however, that the coats are of German origin (there was much movement into Naples from Central Europe during the reigns of Charles II and Queen Johanna I, whose fourth consort was Duke Otto of Brunswick-Gräbenhagen, 1376-93). In that the coat with three lions is probably that of the Wildgraves of Kyrburg, and the first coat of the impalement possibly that of the Wildgraves of Daun, who absorbed the Kyburg dynasty by marriage in 1406; the second coat of the impalement would be that of the Counts of Mörs.

Si custodiam inarme
as. ut no^t celinquam
in lingua mea. O domi
ni meo custodiam. q*uia*
consulet te pector atri
sum meo. b*en*ignus q*uia*

humiliatus sum et si
liu ab omni^t dolor mi
renouatus e. Conca
luit cor meum in te me
et in meditatione ma
centescit ignis. I*te*

LOT 222—*continued.*

THE PRESENT MANUSCRIPT IS PROBABLY THE FINEST AND MOST LAVISHLY DECORATED EXAMPLE KNOWN OF AN EXTREMELY RARE TYPE, THE OTHER EXAMPLES OF WHICH ARE OF LARGE SIZE AND THEREFORE LESS ATTRACTIVE. From the Ashburnham (Barrois) collection, lot 495, sold at Wellington Street, 13 June, 1901.

[See FRONTISPICE AND ILLUSTRATIONS.]

£15.852. 10.6

END OF SALE.



